

FIFTY-SEVENTH ANNUAL CATALOGUE
OF
MONMOUTH COLLEGE



MONMOUTH, ILLINOIS.
1913.





Panorama View of Monmouth College.

Series XIII.

May 1913.

No. 1.

Monmouth College Bulletin.

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CATALOGUE

MONMOUTH COLLEGE

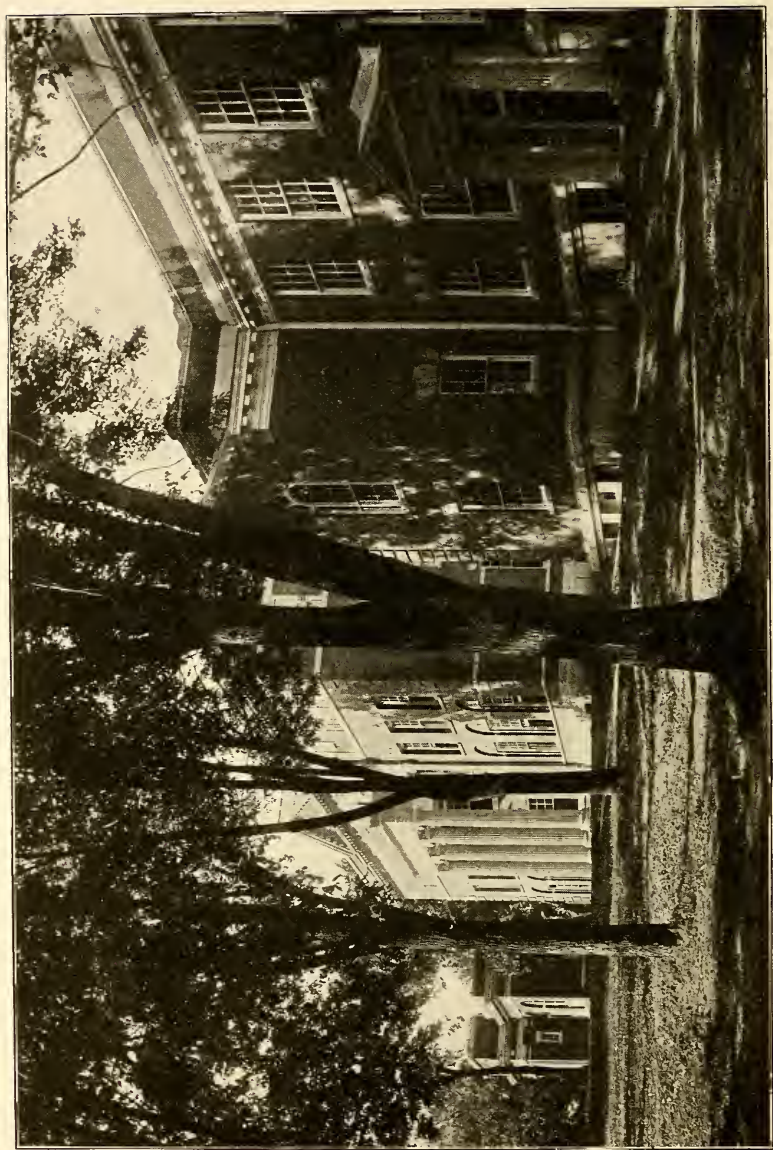
FIFTY-SEVENTH YEAR, 1912-'13

WITH ANNOUNCEMENTS FOR 1913-'14

MONMOUTH, ILLINOIS

PUBLISHED BY THE COLLEGE

1913
COMMERCIAL ART PRESS



Looking West from McMichael Hall.

COMMENCEMENT CALENDAR, JUNE 1914.

- June 4, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 5, Friday, 8:15 p. m.—Valedictory Exercises of A. B. L. and Philo Societies.
- June 6, Saturday, 8:15 p. m.—Valedictory Exercises of Aletheorian and Eccritean Societies.
- June 7, Sabbath, 3:00 p. m.—Baccalaureate Sermon.
- June 7, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
- June 8, Monday, 8:00 p. m.—Annual Prayer Meeting.
- June 9, Tuesday, 2:30 p. m.—Conservatory Recital.
- June 9, Tuesday, 8:15 p. m.—Class Night Exercises.
- June 10, Wednesday,—Alumni Day.
- June 10, Wednesday, 6:30 p. m.—Alumni Banquet.
- June 11, Thursday, 10:00 a. m.—Commencement Exercises.
- June 11, Thursday, 8:15 p. m.—Philo-Eccritean Contest.

COLLEGE CALENDAR FOR 1913-1914.

First Semester.

- September 8, Monday, 2:00 p. m.—Meeting of the Faculty.
September 9, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
September 10, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.
September 10, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.
September 11,, Thursday, 8:00 a. m.—Recitations begin in all Departments.
November 27-28, Thursday and Friday,—Thanksgiving Recess.
December 18,—Conservatory Recital.
December 23, Tuesday, 12 m.—Holiday Vacation Begins.
January 7, 1914, Wednesday, 1:00 p. m.—School re-opens and Recitations Begin.
January 7, Wednesday, 9:00 a. m.—5:00 p. m.—Conservatory Registration for Winter Term.
January 27, Tuesday,—First Semester Closes.

Second Semester.

- January 28, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.
January 28, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.
February 8,—Day of Prayer for Colleges.
March 17, Tuesday, 4:00 p. m.—Spring Recess Begins.
March 25, Wednesday, 8:00 a. m.—School re-opens and Recitations Begin.
March 25,, Wednesday, 9:00 a. m. to 5:00 p. m.—Conservatory Registration for Spring Term.
June 4, 5, 8, 9, Thursday, Friday, Monday and Tuesday—Closing Examinations.
June 11, Thursday,—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1913.

(All exercises not otherwise specified are in the Auditorium.)

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 6, Friday, 8:15 p. m.—Valedictory Exercises of A. B. L. and Eccritean Societies.

June 7, Saturday, 8:15 p. m.—Valedictory Exercises of Aletheorian and Philo Societies.

June 8, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 9, Monday, 8 p. m.—Annual Prayer Meeting, Conservatory Hall.

June 10, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Philo Hall.

June 10, Tuesday, 2:30 p. m.—Term Recital.

June 10, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.

June 11, Wednesday, 2:00 p. m.—Class Reunions.

June 11, Wednesday, 4:00 p. m.—Annual Meeting of the Alumni Association, Eccritean Hall.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 12, Thursday, 10:00 a. m.—Commencement Day Exercises, Address by Dr. Kendric Charles Babcock, Specialist in Higher Education, United States Bureau of Education, Washington, D. C.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 10, 1913 at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June 1913:

WILLIAM H. WOODS DR. A. G. PATTON J. ROSS HANNA

The following in June, 1914:

DR. E. C. LINN IVORY QUINBY REV. W. R. KING, D. D.

The following in June, 1915:

ALLAN W. PATTEE W. C. TUBBS

DIRECTORS.

First Group.

Term of office expires January 1, 1914:

Dr. D. M. Gibson, St. Louis Mo.....	Synod of Illinois
T. H. Gault, Esq., Chicago, Ill.....	Synod of Illinois
John Y. Whiteman, Esq., Biggsville, Ill.....	Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....	Second Synod
J. H. McCully, Idaville, Indiana.....	Second Synod
Rev. S. W. Lorimer, Frankfort, Indiana.....	Second Synod
William Baird, Omaha, Nebraska.....	Nebraska Synod
Major R. W. McClaughry, Leavenworth, Kan.....	Alumni

Second Group.

Term of office expires January 1, 1915.

Rev. J. T. Meloy, Hoopeston, Illinois.....	Synod of Illinois
*Rev. N. H. Brown, D. D., Monmouth, Ill.....	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....	Synod of Illinois
Rev. S. A. Livingston, Monroe, Ohio.....	Second Synod
Rev. Edgar MacDill, Middletown, Ohio.....	Second Synod
Robert A. Innis, Rushville, Ind.....	Second Synod
W. G. Ure, Omaha, Nebraska.....	Nebraska Synod
Rev. D. L. McBride, Winfield, Iowa.....	Keokuk Presbytery
Rev. W. S. McDougall, Neponset, Ill.....	Alumni

Third Group.

Term of office expires January 1, 1916:

Rev. W. M. Story, D. D., Monmouth, Ill.....	Synod of Illinois
Weaver White, Esq., Paxton, Ill.....	Synod of Illinois
Charles H. White, Esq., Somonauk, Ill.....	Synod of Illinois
William B. Bryson, Xenia, Ohio.....	Second Synod
Rev. Thos. H. Hanna, Jr., Bloomington, Ind.....	Second Synod
J. Mason Prugh, Dayton, Ohio.....	Second Synod
A. B. Anderson, M. D. Pawnee City, Neb.....	Nebraska Synod
Rev. D. W. McQuiston, Stanwood, Iowa.....	Le Claire Presbytery
Rev. J. M. Hamilton, D. D., Monmouth, Ill....	Cedar Rapids Presbytery
John T. Matthews, Washington, Iowa.....	Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D.....	President
Ivory Quinby.....	Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, Rev. W. R. King, D. D.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D.....	President
Rev. D. W. McQuiston.....	Secretary Pro. Tem.

*Deceased.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D.....	President
Russell Graham, D. D.....	Vice President
John H. McMillan, Litt. D.....	Registrar
Janette Tinker Wagner, A. B.....	Librarian
Russell Graham, D. D.....	Treasurer
John Ferguson, A. B.....	Assistant to the President
Nelle McKelvey.....	Secretary to the President

LADIES ADVISORY BOARD.

Miss Sarah D. Gibson.....	President
Mrs. J. R. Hanna.....	Vice President
Mrs. J. N. Herdman.....	Secretary
Mrs. W. D. Brereton.....	Treasurer
Mrs T. H. McMichael.....	Member, ex-Officio

First Group.

Term expires January 1, 1914:

Mrs. W. J. Buchanan, Mrs Ivory Quinby, Mrs. J. N. Herdman, Mrs. J. C. Dunbar, Mrs. Isaiah Wolf.

Second Group.

Term expires January 1, 1915.

Mrs. T. M. Austin, Mrs. W. H. Sexton, Mrs. W. D. Brereton, Mrs J. B. Herbert, Miss Alice Woods.

Third Group.

Term expires January 1, 1916:

Mrs. W. H. Frantz, Miss Sarah Gibson, Mrs. J. R. Hanna, Miss Jessie Weir.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., *ibid*, 1889; B. D., Xenia Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M. *ibid*, 1873; B. D., Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., *ibid*, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

*JOHN NESBIT SWAN, Pressly Professor of Chemistry and Physics, 427 North Third Street.

A. B., Westminster College, 1886; A. M., *ibid*, 1889; graduate student Johns Hopkins University, 1888-'89; Ph. D., *ibid*, 1893.

ALICE WINBIGLER, Dean of Women and Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894; *ibid*, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-'07.

RUSSELL McCULLOCH STORY, Law Professor of History, 1042 East Boston Avenue.

A. B., Monmouth College, 1904; A. M., Harvard University, 1908; Francis Parkman Fellow, *ibid*, 1908-'09.

DAVID F. DAVIS, Professor of Greek, 127 South Sixth Street.

A. B., University of Chicago, 1909; Graduate Student University of Chicago, Summer School, 1909-'11.

*Leave of absence, 1912-'13.

HENRY WARD CHURCH, Professor of Modern Languages, 1014 East First Avenue.

A. B., University of Michigan, 1908; A. M., *ibid*, 1909.

HORACE GUNTHER, Professor of Biology, 1012 East First Avenue. Ph.B., Hamline University, 1905; A. B., Stanford University, 1909; A. M., University of Kansas, 1912.

MILTON MONROE MAYNARD, Associate Professor of English, 306 North 6½ Street.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, Summer Quarters, 1909-'12.

ALBERT FULTON STEWART, Assistant Professor of Latin, 107 North Ninth Street.

A. B., Indiana University, 1891; *ibid*; graduate student, 1901; A. M., Monmouth College, 1908.

JOHN PAUL TRICKEY, Acting Professor in Chemistry and Physics, 230 South Fourth Street.

B. S., New Hampshire, 1909; Assistant Department of Chemistry University of Toronto, 1910; Fellow in Industrial Research with rank of Assistant Professor, University of Kansas, 1911-'12.

MAUDE TYREE, Director of School of Oratory, 1003 East Broadway. Graduate of Kansas City School of Oratory, Graduate Columbia College of Expression.

ANNA McCORKLE, Instructor in Mathematics and English, 1030 East Broadway.

A. B., Monmouth College, 1912.

FRANK WILLIAM WALSH, Instructor in General Engineering Drawing, 308 West Second Avenue.

Western State Normal College, 1910.

JANETTE TINKER WAGNER, College Librarian, 120 West Euclid Avenue.

A. B., Monmouth College, 1905.

WALTER W. McMILLAN, Director and Manager of Athletics, 117 E. Boston Avenue.

A. B., Monmouth College, 1907.

CHAUNCEY SHERRICK, Assistant in Chemical Laboratory.

RALPH STINE, Assistant in Chemical Laboratory.

W. DEAN McKEE, Assistant in Biological Laboratory.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway.

A. B., Thiel College, 1882; A. M., *ibid*, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EMILY THOMAS, Teacher of Advanced Piano, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; Post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; Studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; Continued study with Rudolph Ganz, summer of 1907.

*ROYAL HUGHES, Harmony, Analytical Harmony, Counterpoint, Composition, Voice.

Graduate Monmouth College Conservatory of Music, 1907; Post-graduate course, 1908-'10 in Voice and Theory; A. B., Monmouth College, 1910; summer in Oberlin; Theory study with F. J. Lehman.

KATHARIN FINLEY, Teacher of Violin and Piano.

Graduate of American Conservatory, 1908; Subsequent study under Herbert Butler.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate Monmouth College Conservatory, 1906; Post-graduate work in Monmouth College Conservatory 1910-'11.

EDNA SMITH, Instructor in Methods (Public School Music).

Graduate Monmouth College Conservatory, 1912.

THOMAS HOFFMAN HAMILTON, Instructor in Voice and Harmony, 413 North Ninth Street.

A. B., Monmouth College, 1907; Graduate Monmouth College Conservatory, 1911; Graduate Student in English, University of Chicago, 1912; Studied Voice with Thomas McBurney, and Piano with Allen Spencer, Chicago, 1912.

CLAUDE ALLAN PATTERSON, Instructor in Drawing and Painting, 721 East Second Avenue.

Student in Cumming School of Art, 1907-'08; Pupil of Frances Keffer, Charles Atherton Cumming, Catherine McCartney.

*Resigned November 12, 1912.

MARY AGNES NESBIT, Instructor in China Painting, 416 South Fourth Street.

Student, Art Institute, Prang Drawing School, Miss Ellen M. Inglehart, Miss Ellen M. Holmes, all of Chicago; Winona Lake, Indiana, Art School; Miss Strang, Mrs Willets, and Mrs. Abbey, Monmouth.

OFFICERS OF THE FACULTY.

T. H. McMichael.....President
Russell M. Story.....Secretary

STANDING COMMITTEES OF THE FACULTY.

- Absences—Professors Stewart, Story and Miss Winbigler.
- Admission of New Students—Professors Robinson and McMillan.
- Admission from Secondary Schools—Professors Stewart and Maynard.
- Athletics—Professor Story and W. W. McMillan.
- Chapel Seating—Professors McMillan, Trickey, Stewart, Story and Miss Winbigler.
- Contest—Professors Robinson, Story and Miss Winbigler.
- Commencement—Professors Stewart, Graham and Miss Tyree.
- Extra Studies—Professors Winbigler Graham and Gunthorp.
- Graduate Study—Professors McMillan, Robinson and Story.
- Library—Professors Maynard Story and Davis.
- Prayer Meeting—Professor Stewart, Miss Winbigler and Miss McCorkle.
- Schedule—Professors McMillan and Swan.
- Social Life—Professors Stewart, Winbigler, Church and Miss McCorkle.
- Student Affairs—Professors Winbigler, Graham, Robinson, McMillan and Story.
- Superintendent of Buildings.....Samuel Hamilton

Lectures, Etc., 1912-'13.

The following Lectures, Sermons, Concerts, Readings, and Receptions were those of more than considerable note given in the College since the issue of the last catalogue:

June 9, Baccalaureate Sermon.

June 9, Sermon before the Christian Associations by Rev. George L. Robinson, D. D., McCormick Seminary, Chicago.

June 11, Conservatory Term Recital.

June 13, Commencement Address, by Dr. Frank G. Smith, Chicago.

September 11, Opening Exercises, First Semester.

September 13, Chapel Talk, by Rev. J. G. Hunt, Egypt.

September 14, Y. M. and Y. W. Reception.

September 15, Chapel Sermon.

September 27, Chapel Talk by Dr. F. S. Spencer, Sterling, Kansas.

October 6, Chapel Sermon.

October 15, Artist's Recital, Silvio Scionti, Pianist.

October 16, Philo Banquet.

October 19, Chapel Talk by Dr. J. A. Thompson, Tarkio, Missouri.

October 19, Lecture by Dr. John Merritt Driver, on "Anglo Saxon Race."

October 31, Chapel Talk, by Dr. J. K. McClurkin, Pittsburg, Pa.

November 1, Eccritean Banquet and Reunion.

November 3, Chapel Sermon, by Dr. H. H. Bell, San Francisco, Cal.

November 4, Lyons Political Speech Contest.

November 8, Dales Buchanan wins Inter-Collegiate Oratorical Contest.

November 14, Lecture, by Lincoln McConnell on "Colored Folk".

November 15, Chapel Talk by Lincoln McConnell.

November 19, Artist's Recital, Holmquist, Basso.

November 26, Faculty Recital—Miss Thomas, Miss Finley and Mr. Stewart.

December 1, Chapel Sermon.

December 4, McKinnon Debate.

December 11, Faculty Reception.

December 13, Doty Oration Contest.

December 17, A. B. L. Debate Contest.

- January 9, Lecture by Rev. William Cady, on the "Price of Victory".
January 12, Chapel Sermon.
January 30, Artist's Recital—Passmore Trio.
January 30, Chapel Talk, by Rev. J. C. Beitel.
February, 9, Day of Prayer for Colleges, Sermon by Rev. J. M. Wishart, St. Louis, Mo.
February 12, Lincoln Memorial Chapel Exercises.
February 15, James-Nevin Debate.
February 21, Chapel Talk, by William Galloway.
February 22, College Day.
February 23, Dr. W. E. McCulloch commenced a series of Sermons and Chapel Talks, and continued through March 2.
February 27, Artist's Recital—Dorothea North, Soprano, Winifred Lamb, Pianist.
March 2, Chapel Sermon, by Dr. W. E. McCulloch.
March 4, Lecture by Hon. Frank J. Cannon, on "Mormonism".
March 6, Choral Concert—The Erl King's Daughter.
March 10, Peace Oratorical Contest.
March 12, Philo Freshman Declamation Contest.
March 13, A. B. L.-Aletheorian Contest.
March 14, Conservatory Term Recital.
March 16, Livingston Memorial Chapel Sermon.
March 27, Ritchie, The Entertainer.
March 28, Eccritean Freshman Declamation Contest.
April 6, Chapel Sermon by Dr. Joseph Kyle, Xenia, Ohio.
April 10, Junior Class Play, "A Rose of Plymouth Town."
April 14, Chapel Talk by Miss Margaret Dunbar, on "Our Friends, The Books."
April 14, Monologue Entertainment by Everett Kemp, "The Music Master."
April 17, Orchestra Concert.
April 18, Sophomore Debate, Monmouth-Iowa Wesleyan.
April 24, Glee Club Concert.
April 25, Preliminary Oratorical Contest.
May 8, Martin Debate, Eccritean Society.
May 9, Reno, the Magician.
May 16, Chapel Talk, Mrs. Florabel Patterson Rosenberger.
May 19, May Festival. Minneapolis Symphony Orchestra.
May 27, Conservatory Graduating Recital.
May 29, Girl's May Party.
June 3, Conservatory Graduating Recital.

Monmouth College.

HISTORICAL.

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type was fixed. He was one of that noble school of educators that flourished in Illinois in the fifties

and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Fourteen hundred and ninety-four have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. These have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintainance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synod of Illinois and Nebraska, the Second Synod (Ohio and Indiana): the Presbyteries of Keokuk, Cedar Rapids and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis R. R. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern traction lines.

The "Maple City", as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets electric lights, waterworks, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could well be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), McMichael Science Hall, President's home, Gymnasium and Central Heating Plant. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof struc-

ture erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroughly modern and up-to-date Science Hall, erected at a cost of about \$50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an essembly hall seating two hundred and fifty, the Musical Conservatory studios, and locker rooms.

A young ladies Dormitory is now in process of erection. This is a fire-proof building, modern in all its appointments, and calculated to accomodate 80 young ladies. It is being erected at a ccst of \$90,000.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY.

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for quiet research and study. To the eight thousand volumes now upon the shelves, new books are constantly being added.

WARREN COUNTY LIBRARY.

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is as carefully selected a library as can be found anywhere in the west. Prof. T. H. Rogers, who was for many years Professor of Mathematics in the College and who has been the Secretary of the Library Association since its foundation, devotes much time to the careful selection of books to be purchased and renders valuable assistance to the students in finding works helpful in any investigation they may be pursuing. Connected with the Library is a large and pleasant free reading

room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for seventy-five or more students. The hoods are equipped with electric fans, and a large distillery furnishes distilled water which is piped throughout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—This department occupies the entire first floor of Science Hall, and has three large laboratories, as well as a lecture room, a library, a dark room, office, etc. The equipment includes twelve compound microscopes, a new Minot rotary microtome, a camera, a camera lucida, freezing apparatus, incubator, and all necessary stains and reagents with which to do advanced work. Many microscopic and lantern slides are being added to the equipment.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director. The control of athletics in general is under the management of an Athletic Board composed of two trustees, two students, and one member of the faculty. The College owns an ideal athletic park, located a short distance from the campus, on which all outdoor games are played and training given. The gymnasium near the Auditorium building, in which are lockers and baths, is now fairly equipped with suitable apparatus. Tennis courts on the campus are provided for lovers of this game.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Through the liberality of friends, several prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. The Dr. D. A. Wallace Prizes of two annual tickets to the Warren County Library. Awarded 1912 to Lois McMichael and Mary Lord.

2. The Dr. D. M. Ure Prize of one annual ticket to the Warren County Library. Awarded in 1912 to Robert Ross.

3. The Class of 1885 Prize of one annual ticket to the Warren County Library. Awarded in 1912 to Dorothy Austin.

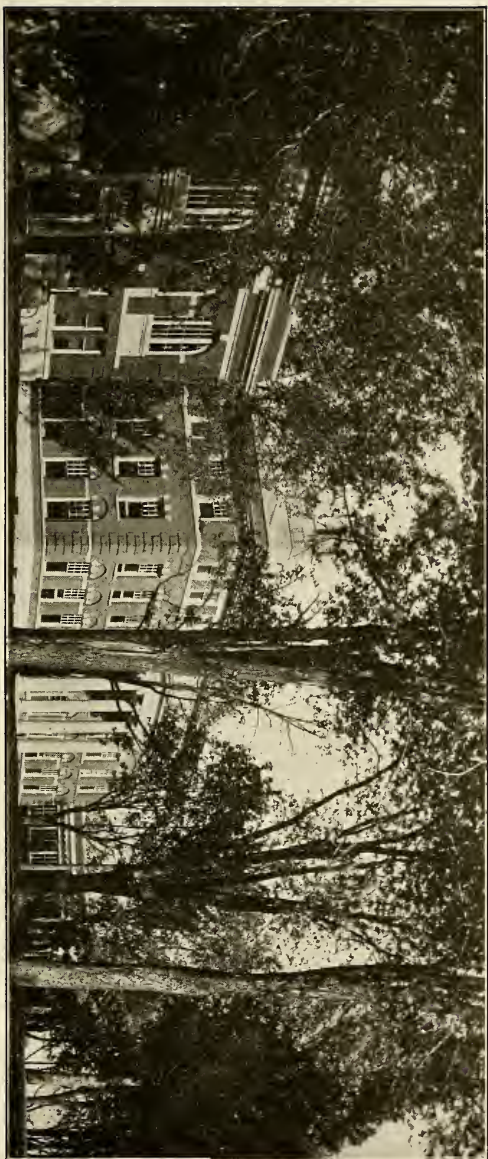
These prizes are bestowed for excellence in class room work.

4. The Tracy Prizes: Mr. J. P. Tracy of Saginaw, Michigan, a former student and friend of the College, has founded "An Annual Competitive Rendition of the Holy Scriptures," and offers \$25.00 in prizes to the competitors ranking first, second, third and fourth, in rendering portions of Scripture of not more than one thousand words each. The prize money is divided into four parts, \$10.00, \$7.50, \$5.00 and \$ 2.50.

5. The Eccritean Prize is offered by Eccritean Society for contests among its own members in Declamation. The prizes are \$10.00 and \$5.00 Awarded in 1912-'13 to Henry Hastings and Carroll French.

6. The Philadelphian Prizes are for members of that society in a Declamation Contest and are for \$5.00 and \$3.00. Awarded in 1912-'13 to Lawrence Teare and Harold McConnell.

7. The Elliot Prizes furnish \$15.00 and \$10.00 for an Oration Contest in the Philadelphian Society. These are offered by Prof.



Looking Eastward from Carnegie Library.

E. E. Elliott, Head of Department of Agriculture, State College of Idaho. Awarded in 1913 to Frank Stewart and Carl Stewart.

8. The Myron McKinnon Prizes furnish \$25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded in 1912-'13 to Harold McConnell, Robert Teare and Fred Stevens.

9. The W. H. Lyon Prizes given by Attorney W. H. Lyon, '81, of Sioux Falls, South Dakota, give \$20.00, \$15.00, \$10.00 and \$5.00 to the successful contestants among Philadelphians in a Political Speech Contest. Awarded in 1912-'13 to Robert Teare, Lawrence Teare, Harold McConnell and Henry Eddy.

10. The Waid Prizes aggregating \$100.00 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, in New York City. Awarded in 1912 to Helen Story, Eunice Parr, C. G. McKnight and Russell Jackson.

11. Debate Prizes—Captain William James of Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, in Pittsburg, Pa., offer respectively prizes of \$25.00 and \$15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded in 1912-'13 to George Campbell, Glenn McGrew and Robert Getty. Individual prize awarded to George Campbell.

12. Forensic Emblem—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1912 to George Campbell, John Kritzer, Frank Rosell, John McBane and Ross Chappell.

13. The Martin Debate Prizes—Paul H. Martin, of the class of '02, Hugh T. Martin of the Class of '03, and John Martin, Ex-'06, offer prizes amounting to \$33.00 for excellence in debate. The contest is open to Freshmen and Sophomores of Eccritean Society. Awarded in 1912-'13 to Carroll French, James McCoy and Bruce Brady.

14. The Doty Prize—William S. Doty, a former student, of San Diego, California, offers prizes amounting to \$33.00 for excellence in oratory. This contest is open to all classes in Eccritean Society. Awarded in 1912-'13 to Harold White, Bruce Henderson and John Simpson.

15. English Prize—A friend has offered \$15.00 to be given as a prize through the English Department for the best essay on "How to promote the use of good English among college students." This is open to all students. Awarded 1912 to Ross Chappell and John McBane.

16. Eva Clarke Waid Debate—Mrs. Eva Clarke Waid, of the Class of '87, offers prizes amounting to \$15.00 in the A. B. L. Society for excellence in debate. Awarded in 1912-'13 to Miss Mary Belle Jamieson and Beulah St. Clair.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in them multiplied powers for good in every department of life. Many People are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the College at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Ap-

paratus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

In the Way of Special Foundations—The College needs very much, in connection with its work, some special schools supported on their own endowments. The departments of Science, Music, Art, the Academy, Elocution and Expression, all should be separate schools having their own endowments and apartments. This would secure their permanency and enlarge the sphere of their work.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. **The Bigger (Sarah Holmes) Scholarship** endowed by J. Bradford Bigger of Ohio.

2. **The Bohart Scholarship** endowed by Jacob Bohart of Iowa.

3. **The Brush (George H.) Scholarship** endowed by George H. Brush.

4. **The Elliot (Bella M.) Scholarship** endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. **The Elmira Scholarship** endowed by the United Presbyterian Church of Elmira, Illinois.

6. **The Findley (John Q.) Scholarship** endowed by John Q. Findley.

7. **The Gibson Scholarship** endowed by Robert J. Gibson of Iowa.

8. **The Hume Scholarship** endowed by Janet T. Hume of Illinois.

9. **The Kinkaid (Jane) Scholarship** endowed by Andrew Kinkaid of Indiana.

10. **The Kinkaid (Mattie) Scholarship** endowed by Andrew Kinkaid of Indiana.

11. **The Lafferty Scholarship** endowed by John Lafferty of Illinois.

12. **The Lowry (Olive J.) Scholarship** endowed by A. J. Lowry of Georgia.

13. **The Nash Scholarship** endowed by Hugh Nash of Illinois.

14. **The Norwood Scholarship** endowed by an association of college patrons at Norwood, Illinois.

15. **The Oliver (Adam) Scholarship** endowed by William Oliver of Illinois.

16. **The Somonauk Scholarship** endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. **The Spring Hill Scholarship** endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. **The Wallace (Martha) Scholarship** endowed by Henry Wallace of Iowa.

19. **The Watson (J F.) Scholarship** endowed by Mrs. J. F. Watson of Indiana.

20. **The Wright (John) Scholarship** endowed by the four children of John Wright of Ohio.

21. **1901 Class Scholarship** endowed by the class of 1901.

22. **The Brown (Rev. N. H.) Scholarship** endowed by Rev. and Mrs. N. H. Brown, of Monmouth, Illinois.

23. **The Brown (Isabella B.) Scholarship** endowed by Rev. and Mrs. N. H. Brown, of Monmouth, Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours a week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of \$1,000. Scholarships costing \$1,500 would pay the regular college fees of a student and scholarships costing \$2,000 would secure for the student the payment of all regular fees including the science fees.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. **The Harding Professorship of English Language and Literature**, endowed by General A. C. Harding, of Illinois, in 1856.

2. **The Pressly Professorship of Natural Science**, endowed by W. P. Pressly, of Illinois, in 1866.

3. **The Alumni Professorship of Philosophy**, endowed by the Alumni of the College in 1881.

4. **The Mathers Professorship of Social Science**, endowed by Joseph Mathers of Illinois in 1895.

5. **The Law Foundation of English Literature**, endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures; habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.

BUREAU OF RECCOMENDATIONS.

The College maintains a Bureau for the reccommendation of its students to teaching or other positions. The service is rendered without charge and is extended to those seeking initial positions or to those already located who are worthy of promotion.



Reading Room, Carnegie Library.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public reception for new students is given by the Associations on the first Thursday evening of the College year.

The President of the Y. W. C. A. during the past year was Miss Dorothy Austin of Monmouth; of the Y. M. C. A., Mr. Will McCulloch of Chula Vista, California.

The President of the Y. W. C. A. for the coming year is Miss Helen Hartsock of Dayton, Ohio; of the Y. M. C. A., Mr. Dales Buchanan of Monmouth.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateur des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is \$5.00 and for the ladies' \$3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Friday evening.

The society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs on Commencement evening, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEORIAN CONTEST.

The A. B. L.-Aletheorian Contest is held the Friday evening preceeding the Spring vacation. It embraces eleven points: Declamation, 1; Short Story, 2; Essay, 2; Oration, 3; Debate, 3.

LECTURE COURSE.

A lecture course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The president of the League for the past year was John Kritzer. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

INTER-COLLEGIATE DEBATES.

Two inter-collegiate debates have been held during the past year. One with William Jewell College of Liberty, Missouri, and the other with Iowa Wesleyan of Mt. Pleasant, Iowa.

The Team representing Monmouth in the first of these consisted of George Campbell, John Kritzer, and Glen McGrew; and in the second Ralph White, Frank Stewart, and Robert Getty.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to the student and the institution.

The following constituted the Editorial Board for 1912-'13: John Kritzer, Harold White, George Campbell, Will McCulloch, Miss Winbigler, James Curry and DeWitt Cleland.

The subscription price of The Oracle is \$1.25 per year.

GLEE CLUB.

The Monmouth College Glee Club is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing. Last spring a vacation trip was made to St. Louis and several points east of there, and a home concert was given in April.

The Club membership is kept at twenty. Each September all positions on the Club are open for tryout. Weekly rehearsals are held throughout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

Admission.

1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be on examination, not by certificate except as provided for in the following:

(a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(b) All high schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgement of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduates of such schools on which a certified record of work done must be furnished before credits will be given. It will greatly facilitate matters if these blanks are properly filled out and returned before the opening of the school term.

3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to send official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained.

4. Credit will not be given for work done in preparatory schools on College subjects, except by examination. Work done in schools

below the High School will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to tentative College standing if he has not more than twelve semester hours or one and a half High School units of unfinished preparatory work.

7. When a student has been admitted to tentative College standing, in determining his classification, the unfinished preparatory subjects, will be deducted from the total of his college credits.

8. A student will not be permitted to take College work in any department, until he shall have made satisfactory arrangements for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION.

For admission to College a total of 15 units is required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five periods of at least 45 minutes each. The entrance requirements are as follows:

English	3 units
Mathematics	2½ units
Foreign Language.....	3 or 4 units
Laboratory Science.....	1 unit
History	1 unit
Electives	4½ or 3½ units

In mathematics when 2½ units only are presented for entrance, four semester hours of Mathematics will be required in College for the A. B. degree, and at least eight for the B. S. When 3 units are presented, four semester hours additional will be required for the B. S. degree.

In Foreign Language the requirement may be satisfied by 3 units

in one language or four in two provided that for the A. B. degree at least two units be an Ancient Language.

In History $\frac{1}{2}$ unit must be Ancient History.

These requirements may be selected from the following subjects.

English Composition.....	1—2 units
English Literature.....	1—2 units
Algebra	1½ units
Plane Geometry.....	1 unit
Solid Geometry.....	½ unit
Trigonometry	½ unit
Latin	1—4 units
Greek	1—4 units
German	1—2 units
French	1—2 units
Chemistry	1 unit
Physics	1 unit
Physiology	½ unit
Botany	½ unit
Zoology	½ unit
Physiography	½ unit
Civics	½ unit
Elementary Economics.....	½ unit
Ancient History.....	½ unit
American History.....	½ unit
English History.....	½ unit

General Regulations.

REGULATIONS OF SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgement of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session, he shall

pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances," to be improper places of resort for students.

At the meeting of the Senate in June 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College department decides upon the group he will pursue.

2. The professor at the head of the department in which the student's major subject is found, will act as his adviser. The student must consult with him, and in planning his course must first provide for his major subject.

3. A student who carries fewer than ten hours of work per week will not be regarded in full standing.

4. No student will be permitted to take more than seventeen hours of work per week without the consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of a year.

6. No student will be graduated who has not completed one



Across the Campus—Looking Westward.

hundred and twenty-eight (128) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meeting.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences, as well as those occurring within the semester.

When the number of absences reaches one-eighteenth of the hours represented in a course an examination will be required. If it is found that these absences are without satisfactory excuse a fee will be charged for this examination.

Absences immediately preceeding or following any regular vacation or holiday will be counted double.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside associations, clubs or individuals, for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. The Athletic Director shall act as manager of all athletic teams.



Literary Society Hall.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays of two weeks in length, the other of one week near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering college for the year enroll. A new student will then receive a card directing him how to secure his entrance credits. When these are secured, he receives at the office a registration card, on which, under direction of his adviser, work based on his entrance credits will be assigned. On filing this card with the Registrar, and returning to him the semester card receipted by the Treasurer, the card of Admission to Class will be issued. This card will not be issued until all entrance bills have been paid. Only by presenting this card is a name allowed to be placed on a class roll.

A student who has previously attended Monmouth College after enrolling, will receive a Registration Card, which he will make out under the direction of his adviser. When this has been left with the Registrar, and the receipted bill has been returned to him, the card of Admission to Class will be issued. For each card of Admission to Class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:00 a. m., and 12:00 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

RECITATIONS.

For the most part, subjects call for four recitation hours per week. A few call for five, a few for but three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before the examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken D and wishes to make up the subject must make application for such work at the opening of the following semester.

A student who for any reason wishes to make up a subject without recitation in class must make application for such work through his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee will be charged.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work as A, B, C, D, or E.

A indicates all work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review.

E indicates work must be taken again in class.

Each professor determines the rank of his own pupils in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-eight (128) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-five (65) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of each semester.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—The degree of A. B. or B. S. is awarded at graduation. (See "Courses of Instruction.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, when all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Advanced Degree—The Master's Degree is open to Bachelors of

this institution or of any other College of equal rank upon the following condition:

1. Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-two (32) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree may, with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

2. Candidates may receive a Master's Degree upon presenting satisfactory evidence of having pursued a professional course, such as a certificate of graduation from a Theological Seminary, Law School or Medical College, and by submitting a thesis on a subject connected with such a course of study, embodying results of careful investigation and advanced work. The subject of the thesis shall be assigned by the Faculty. This thesis must represent original work and must not have been used in obtaining another degree.

Those desiring a Master's Degree must make application to the President by October 1, preceding the commencement on which the degree is to be conferred.

A fee of \$10.00 must accompany the application for a Master's degree.

Expenses.

Fees.

General fees, including both tuition and incidentals.

Each Semester—

When four subjects or more are carried.....	\$7.00 per subject
When two or three subjects are carried.....	\$7.50 per subject
When but one subject is carried.....	\$8.00 per subject

Matriculation Fee, (due on first taking a College subject).....	\$5.00
Graduation Fee, (Payable by all Seniors in Second Semester bill) ..	\$5.00
Student Activities Fee, per semester.....	\$4.00

This fee has been added at the request of the students themselves. It entitles the student to Library privileges, to admission to all regular Athletic games, Lecture Course entertainments, and Inter-Collegiate debates, etc.

Laboratory fees, per semester—

Physics	\$2.00
Biology	4.00
Chemistry	5.00
Histology and Microscopic Anatomy.....	5.00

Private Elocution—

Fifteen lessons.....	\$12.00
Ten lessons.....	9.00
Single lesson.....	1.50

For students not in College a registration fee of \$1.00 will be charged.

Deposits.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry.....	\$2.00
In other subjects.....	1.00

Boarding and Rooms.

Rooms, including light, furnace or steam heat, with all modern conveniences, range in price from \$1.00 to \$1.25 per week.

Board in private families, \$3.50 to \$4.00 per week.

Board in student clubs, about \$3.00 per week.

A fair estimate of annual expenses would be from \$250 to \$300. Many students reduce this materially by taking advantage of the Bureau of Self-Help as described below.

The cost, of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

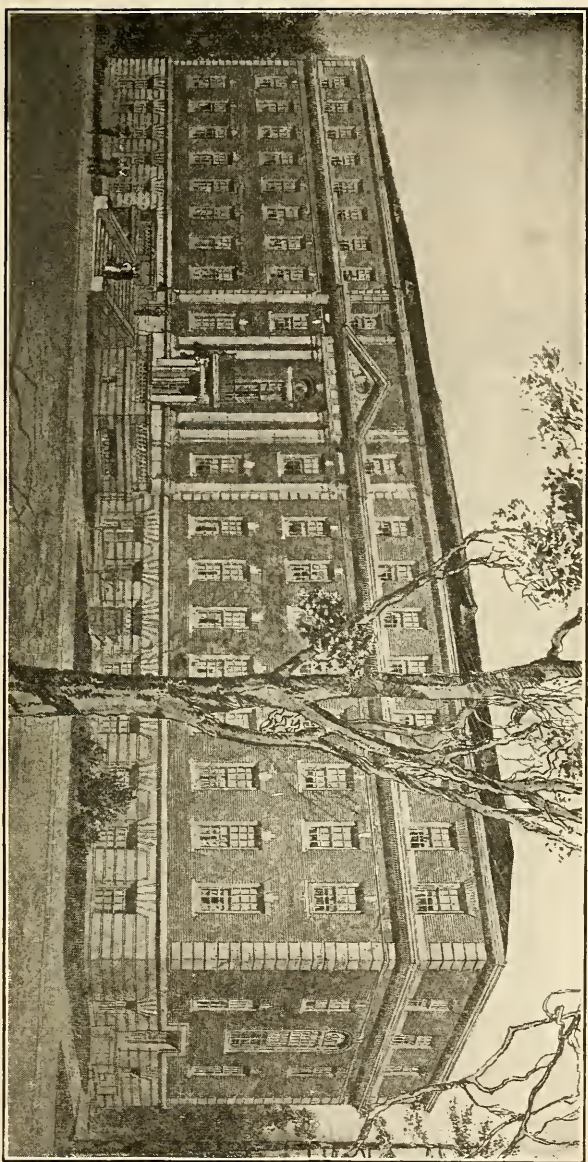
Bureau of Self-Help.

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about sixty students have thus been enabled to make a part of their expenses.

Student's Loan Fund.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College work. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions. Mr. A. F. Stewart is treasurer of this fund.



Young Ladies Dormitory—(In Process of Construction.)

Courses of Instruction.

THE GROUP SYSTEM.

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 128 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Sixteen hours carried through a semester is recognized as full work. Each Group is in charge of a professor who acts as adviser for all students who select his Group.

The Groups are as follows:

- I. Greek—Professor Davis, adviser.
- II. Latin—Professor McMillan, adviser.
- III. Mathematics—Miss Winbigler, adviser.
- IV. Biology—Professor Gunthorp, adviser.
- V. Physical Science—Professor Swan, adviser.
- VI. English—Professor Robinson, adviser.
- VII. Sociology—Professor Graham, adviser.
- VIII. History—Professor Story, adviser.
- IX. Modern Language—Professor Church, adviser.

In order to provide for greater freedom in the choice of subjects and to broaden the student's knowledge of subjects in which he may desire especial preparation, every student, to secure a degree, is required to complete a course of study consisting of:

- 1. 24 hours of a major subject offered by his group.
- 2. 16 hours of a minor subject chosen by his adviser.
- 3. 6 hours of work in English.
- 4. 4 hours of work in Bible.
- 5. 2 hours of work in Public Speaking.
- 6. 32 hours of work chosen by his adviser from any five of the remaining departments of the college, the work so selected to consist of 8 hours from each department.
- 7. 44 hours of free electives among which the student may choose 8 hours of theoretical music, under certain conditions.

To secure the A. B. degree the student must take in his College

Course not less than 24 semester hours of Foreign Language, eight of which must be either Latin or Greek. To secure the B. S. degree he must take in his College Course not less than 24 hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMEN-SOPHOMORE YEARS.

English	I—II
Mathematics	I—IV
Biological Science.....	I—II and V—VI
Latin	I—IV
Greek	I—IV
History	I—II—V—VI—IX and X
German	I—IV
French	I—IV
Public Speaking.....	I—II
Sociology	I—II
Physical Science.....	I—II
Education	I—II

JUNIOR-SENIOR YEARS.

The following subjects are open to Juniors and Seniors:

English	I—XV
Mathematics	I—X
Physical Science.....	I—VIII
Biological Science.....	I—VIII
Sociology	I—IX
History	III—IV—VII—VIII—XI to XX
Philosophy	I—III
Latin	I—VI
Greek	I—XI
German	III—X
French	I—IV
Bible	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

Thomas Hanna McMichael, Professor.

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of the various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(a) New Testament: Special attention to the Life of Christ as portrayed in the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hrs.

(b) Christian Doctrines: The fundamental doctrines of the Christian faith are studied and discussed: library work and reports. An elective course. Second semester at 9:45 F. 1 hour.

DEPARTMENT OF GREEK.

David F. Davis, Professor.

Greek I.—Elementary Greek from a suitable beginner's book, and drill in the mastery of forms and idioms. First semester at 8:00, M. T. W. Th. F. 5 hours.

Greek II.—Xenophon's Anabasis: Studies in the life and character of the Greeks and Persians, with particular emphasis upon the language difficulties. Occasional prose composition. Second semester at 8:00, M. T. W. Th. F. 5 hours.

Greek III.—Xenophon's Memorabilia: An introduction to Greek philosophy and religion. Prerequisites, Greek I and II. First semester at 9:45, T. W. Th. F. 4 hours. (Not given in 1913-1914.)

Greek IV.—Plato's Apology, Crito and Phaedo: The moral and religious conceptions of Socrates and Plato. Prerequisites, Greek I., II., V. Second semester at 9:45, T. W. Th. F. 4 hours.

Greek V.—Homer's Iliad: The Greek epic and the life and customs of the Homeric age. Prerequisites, Greek I. and II. First semester at 10:40, M. T. W. Th. 4 hours.

Greek VI.—Greek Tragedy and Lyric Poetry: A study of representative drama, and the Elegaic, Iambic, and Melic Poets. Prerequisites Greek I., II., IV., and V. Second semester at 10:40, M. T. W. Th. 4 hours.

Greek VII.—Greek and Roman Mythology: Open to all students. First semester at 8:50, W. F. 2 hours.

Greek VIII.—New Testament Greek: Prerequisites, Greek I. and II. Second semester at 8:50, T. W. Th. F. 4 hours.

Greek IX.—Greek History from the Original Sources: Thucydides and Herodotus. First semester at 9:45, T. W. Th. F. 4 hours. Prerequisites, Greek I—VI. (Not given in 1913-'14.)

Greek X.—Prose Composition: Required of all students majoring in Greek. Prerequisites, Greek I—II. First semester at 8:50, T. Th. 2 hours.

Greek XI.—Oratory: Demosthenes' Oration on the Crown. First semester, at 9:45, T. W. Th. 3 hours.

DEPARTMENT OF LATIN.

John H. McMillan, Professor.

Albert Fulton Stewart, Assistant Professor.

Latin I.—Cicero's De Oratore: A special study of co-ordinate clauses and a general review of case constructions; prose composition. Prerequisite, entrance requirements. First semester at 9:45 and 10:40, M T. W. Th. 4 hours. (Not given in 1913-'14.)

Latin II.—Cicero's De Amicitia: Study of subordinate clauses; sight reading; prose composition; collateral reading and preparation of special papers. Prerequisites, Latin I. Second semester at 9:45 and 10:40, M. T. W. Th. 4 hours. (Not given in 1913-'14.)

Latin III.—Cicero's De Senectute: Alternates with Latin I. *De Oratore*. Prerequisite, entrance requirements. First semester at 9:45 and 10:40 M. T. W. Th. 4 hours.

Latin IV.—Livy: Alternates with Latin II. *De Amicitia*. Selections from Books XXI and XXII. Historical Studies on assigned topics. Prerequisites, Latin I or III. Second semester at 9:45 and 10:40, M. T. W. Th. 4 hours.

Latin V.—Horace's Odes and Epodes: Special reference to the life of Horace and his literary style; Lyric Meters; Roman Literature and Mythology. Prerequisites, Latin II or IV. First semester at 2:15, T. W. Th. F. 4 hours.

Latin VI.—Satires and Epistles: A study of the philosophy of life as set forth in the Satires read; a review of the Hexameter. Prerequisite, Latin V. Second semester at 2:15, W. Th. F. 3 hours.

Latin VII.—Tacitus: Agricola and selections from *De Oratoribus*; *Germania* is read at sight; History under the Empire. Prerequisites, Latin II or IV. First semester at 3:10, T. W. Th. F. 4 hours.

Latin VIII.—Comedy: Alternates with Latin VII. Tacitus. Plays of Plautus and Terence with considerable attention to reading at sight. Prerequisites, Latin II or IV. First semester at 3:10, T. W. Th. F. 4 hours. (Not given in 1913-'14.)

Latin IX.—Teacher's Course: Study of various authors; sight reading and advanced composition; studies in syntax and quantitative reading of prose and verse; lessons in pedagogy with suggestions concerning text-books and anything thought helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 3:10, T. W. Th. F. 4 hours.

Latin X.—A course in English in which the public and private life of the Romans is studied. Required of all students of the Latin group and open to all who have had one year of College Latin. Second semester at 2:15, T. 1 hour.

DEPARTMENT OF MATHEMATICS.

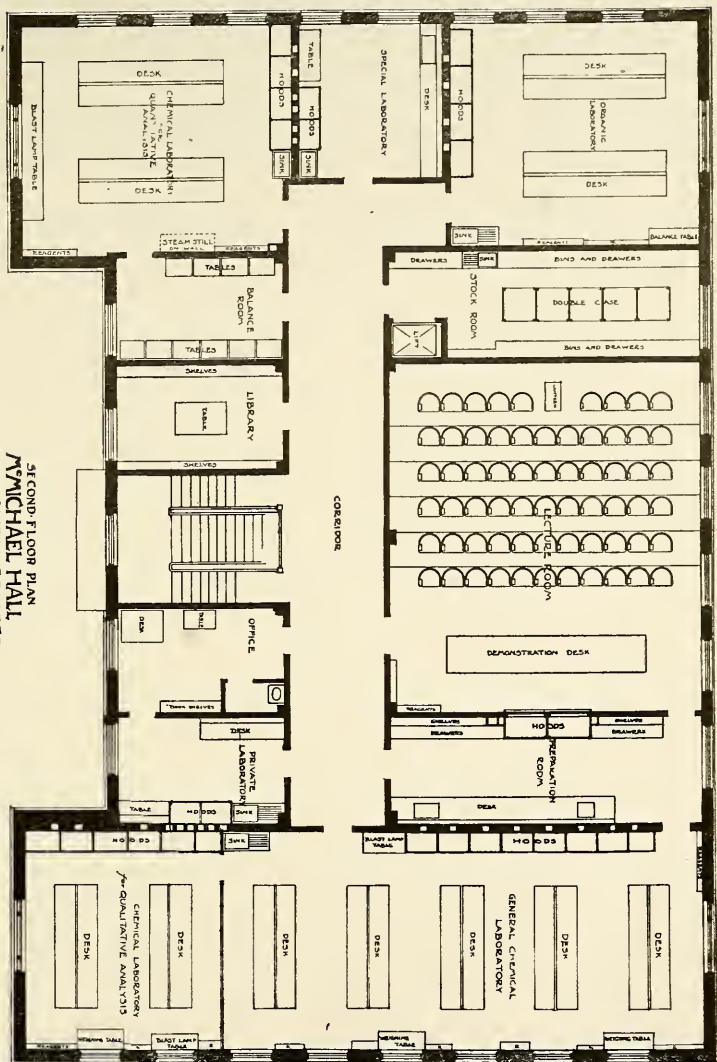
Alice Winbigler, Professor.

Anna McCorkle, Instructor.

Mathematics I.—College Algebra: Review of quadratics, graphical representations, Binomial Theorem, development of functions, series, imaginaries, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45, T. W. Th. F. 4 hours.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I.. Second semester at 9:45 and 10:40, T. W. Th. F. 4 hours.

SECOND FLOOR PLAN
 MONMOUTH COLLEGE
 WHITEFIELD AND KING ARCHTS
 100 FIFTH AVENUE N.Y.C.



Mathematics III.—Analytic Geometry: Application of rectilinear and polar coordinates to the point, the line and conic sections; general equations of the second degree, higher plane curves. Prerequisites, Mathematics I and II. First semester at 8:50, T. W. Th. F. 4 hours.

Mathematics IV.—Differential Calculus: Differentiation, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:50, T. W. Th. F. 4 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, lengths of curves, areas and volumes. Prerequisites, Mathematics IV. First semester at 1:20. 4 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:20, T. W. Th. F. 4 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Applications to geometry and Mechanics. 2 hours.

Mathematics IX.—History of Mathematics:..A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisites, 48 hours credit, including Mathematics I and II. Second semester at 1:20 T. W. Th. F. 4 hours.

Note—Courses VI and X given alternate years. Courses VII, VIII and IX given on demand.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

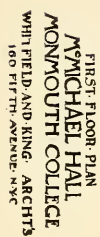
John N. Swan, Professor.

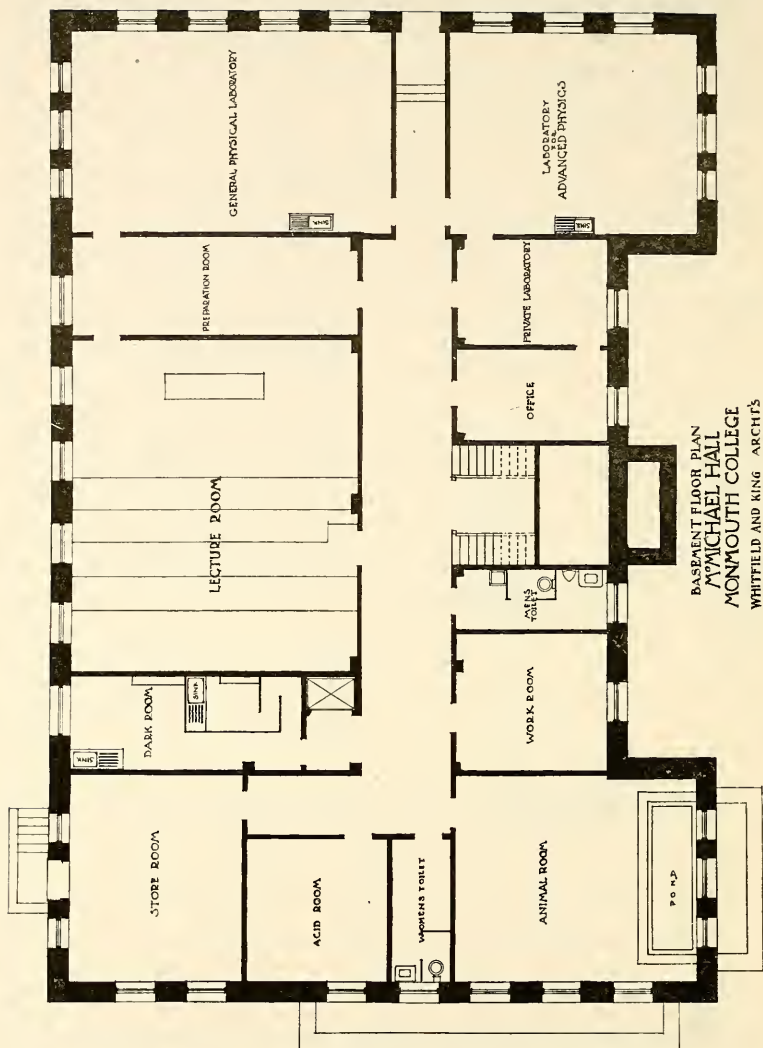
John P. Trickey, Acting Professor.

Chauncey Sherrick, Assistant in the Laboratories.

Ralph Stine, Assistant in the Laboratories.

This department includes the subjects of Chemistry and Physics. Lectures, laboratory work and class room instruction are given in all courses. Ordinarily two hours of laboratory work is considered the equivalent of one recitation period. The relative proportion of laboratory and class room work varies with the subjects.





BASEMENT FLOOR PLAN
 MONMOUTH HALL
 MONMOUTH COLLEGE
 WHITFIELD AND KING ARCHES
 160 FIFTH AVENUE NYC

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including the general and fundamental laws and theories of chemistry. First semester at 8:00 and 8:50, M. T. Th. F. 4 hours

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including a study of the metals and their compounds. Prerequisite, Chemistry I. Second semester at 8:00 and 8:50, M. T. Th. F. 4 hours.

Chemistry III.—Qualitative Analysis: The identification and separation of the common elements and acids in unknown solutions. Prerequisites, Chemistry I and II. First semester at 1:20 and 2:15, M. T. Th. F. 4 hours.

Chemistry IV.—Quantitative Analysis: Gravimetric, volumetric and electrolytic determinations, together with special analysis of water, gas, soils, minerals, alloys, etc. Prerequisites, Chemistry I—III. Second semester at 1:20 and 2:15, M. T. Th. F. 4 hours.

Chemistry V.—Organic Chemistry: General Chemistry of the hydrocarbons and their derivatives. The Paraffine and Unsaturated Series. Prerequisites, Chemistry I and II. First semester at 1:20 and 2:15, M. T. Th. F. 4 hours. (Not offered in 1913-'14.)

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I, II and IV. Second semester at 1:20 and 2:15, M. T. Th. F. 4 hours. (Not offered in 1913-'14.)

Physics I.—A study of the fundamental laws of Physics with special reference to Mechanics, Heat and Sound. Prerequisites, Preparatory Physics and Mathematics II. First semester at 3:10, M. T. W. Th. 4 hours.

Physics II.—Continuation of Physics I in which Light and Electricity are treated. Prerequisite, Physics I. Second semester at 3:10, M. T. W. Th. 4 hours.

DEPARTMENT OF ENGLISH.

Luther E. Robinson, Professor.

Milton M. Maynard, Associate Professor.

Anna McCorkle, Instructor.

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisites, entrance requirements. First semester at 8:00, 10:40 and 2:15, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and the essay. Prerequisite, English I. Second semester at 8:00, 10:40 and 2:15, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teaching and literary value. Prerequisites, English I and II. First semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson.

English IV.—American Literature: A Course in the chief American Poets. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:50, T. W. Th. F. 4 hours. (Not given in 1913-'14.) Professor Robinson.

English VI.—The Romantic Movement in English Literature: A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I—II. Second semester at 8:50, T. W. Th. F. 4 hours. Professor Robinson.

English VII.—The English Drama: A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisites, English I—II. First semester at 8:50, T. W. Th. F. 4 hours. Professor Robinson.

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influences on English literature. Prerequisites, English I—II. Second semester at 8:50, T. W. Th. F. 4 hours. (Not given in 1913-'14.) Professor Robinson.

English IX.—Argumentation: Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 8:50, M. W. F. 3 hours. Associate Professor Maynard.

English X.—Journalism: A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 8:50, M. W. F. 3 hours. Associate Professor Maynard.

English XI. (a)—Informal Discourse: A study of oral composition based upon current magazines; outline of subjects for discussion; five and ten minute talks with especial attention to force and fluency of delivery. Prerequisites, English I, II and IX or X. First semester at 8:50, T. Th. 2 hours. Associate Professor Maynard.

English XI. (b)—The Essay: A study of the principles of the Essay with some attention to literary criticism and book reviews; daily and weekly practice in writing essays. Prerequisites, English I and II with credit or English I, II, IX. First semester at 8:50, T. Th. 2 hours. (Not given in 1913-'14.)

English XII.—The Oration: A study of the rhetoric of oratory with special attention to the oration of the college type; daily work in writing and criticising orations. Prerequisites, English I and II with credit or English I, II and IX or X. Second semester at 8:50, T. Th. 2 hours. Associate Professor Maynard.

English XIII.—American Prose Writers: A study of representative works of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clemens (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thought and life, (2) as creators of literature. Second semester at 9:45, T. W. Th. F. Prerequisites, English I, II. 4 hours. (Not given in 1913-'14.) Professor Robinson.

English XIV.—A Teacher's Course in English: A course designed especially for those intending to teach English. Historical and intensive study will be made of the forms of poetry, fiction, and the essay. Lectures with assigned readings on English Grammar, composition, and theme criticism. Prerequisites, two years of College English. Second semester at 2:15. 1 hour. Professor Robinson.

English XV.—Debate Seminar: A course in practical debating; open only to those who have won a position on an inter-colligate debating team. Both semesters. Hour to be arranged. 1 hour. Associate Professor Maynard.

DEPARTMENTS OF ECONOMICS AND POLITICAL SCIENCE.

Russel Graham, Professor.

Economics I.—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, one year of College work. First semester at 10:40, M. T. W. F. 4 hours.

Economics II.—Economic History of the United States: A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 10:40, M. T. W. F. 4 hours.

Economics III.—Labor Problems: A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 3:10, M. T. W. Th. 4 hours.

Economics IV.—Public Finance: A consideration of the question relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisite, Economics I. Second semester at 3:10, M. T. W. Th. 4 hours.

Political Science I.—Constitutional Law: A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

Political Science II.—Constitutional Law: A study of the constitution and government of the United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's *The American Federal State*. Prerequisite, one year of College work. Second semester at 9:45, M. T. W. F. 4 hours.

Political Science III.—Sociology: A scientific study of sociological theory, together with some of the more practical sociological questions of the present day. Prerequisite, one year of College work. First semester at 2:15, M. T. W. Th. 4 hours.

Political Science IV.—International Law: A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the preparation for intelligent citizenship. Prerequisite, one year of College work. Second semester at 2:15, M. T. W. Th. 4 hours.

DEPARTMENT OF HISTORY.

Russell McCulloch Story, Professor.

Eleanor Weir Welch, Assistant.

Walter Wilson McMillan, Instructor.

History I.—Introduction to European Civilization: The civilizations of Greece and Rome, the historical influence of Christianity, the early Teutons and the folk migrations, the Franks, the Papacy, feudalism, the investiture conflict, the crusades. Prerequisite, Preparatory history. First semester. 4 hours. (Not offered in 1913-'14.)

History II.—Europe's Transition from the Medieval to the Modern: The appearance of national states, the spread of commerce, the rise of towns, the era of discoveries, the establishment of monarchy, the Renaissance, the Protestant revolt and the significance of the Reformation, the wars of religion, the Thirty Years' War. Prerequisite, History I or History IX. Second semester. 4 hours. (Not offered in 1913-'14.)

History III.—The Decline of Monarchy and the Development of the National Idea: The age of Louis XIV; the rise of international law; the intellectual expansion of the eighteenth century; the influence of the principle of the balance of power; the dynastic wars; the organization of

eastern Europe; the industrial revolution; the destruction of old Europe between 1789 and 1815 due to the French Revolution and Napoleon. Prerequisite, History II, History X or History VI. First semester at 2:15, M. W. F. 4 hours.

History IV.—The Reorganization of Europe since 1815 on the basis of Nationality and Democracy: The attempt to revive and restore the old Europe; the failure due to the power of the principles of nationality and democracy; the triumph of nationalism in Italy, Germany and the Balkans; the expansion of political privileges; the spread of democracy and the rise of democratic socialism; European international politics merged in the current of world affairs; the development and progress of the social idea; the marvellous growth of political, economic, physical and mental science. Prerequisite, History III. Second semester at 2:15, M. W. F. 4 hours.

History V.—The beginnings of American History: The European background; the discovery, exploration, colonization, and early development of the western world; relations with Europe; the English colonies and their inheritance in the realm of constitutional government; colonial adaptations and contributions in politics, law and institutions in the seventeenth century; Puritanism; the development of social and economic forces in the English colonies; emphasis on contemporaneous history in England and in Europe. Prerequisite, Preparatory history. First semester at 8:50, M. W. F. 4 hours.

History VI.—The Growth of the British Colonies in America in the Eighteenth Century, their Separation from the Mother Country and the Formation of the United States: The Revolution of 1688; subsequent divergence in institutional growth in England and America; the inter-colonial wars; the establishment of the British Empire; causes of and development of strife between the colonies and England; the achievement of American Independence; the forces of particularism; the critical period; the making of the constitution. Prerequisite, History V. Second semester at 8:50, M. W. F. 4 hours.

History VII.—The Testing of the Republic: Early struggles for existence; Jefferson; the Jacksonian era; the slavery controversy; States Rights. Prerequisite, History IV or VI. First semester at 2:15, M. W. F. 4 hours. (Not given in 1913-'14.)

History VIII.—The United States Since 1860: The Civil War and the triumph of nationality; reconstruction; industrial expansion; political tendencies; social problems; colonial empire and world power. Prerequisite, History VII. Second semester at 2:15, M. W. F. 4 hours. (Not given in 1913-'14.)

History IX.—The Making of the English Nation: A review of conditions in prehistoric and Roman Britain; the Anglo-Saxon conquest and

the unification of the island; the Norman contributions; institutional development under Henry II and Edward I; the expansion of parliamentary power in the fourteenth century; decline of constitutional government and rise of absolutism; the discovery of the principle of balance of power; social and religious reorganization under the Tudors. Prerequisite, Preparatory History. First semester at 8:00, M. W. F. 4 hours.

History X.—The establishment of Constitutional Government and the development of the British Empire: The struggle with the Stuarts; the Puritan revolution; the triumph of constitutional principles in 1689; the rise of cabinet government; imperial expansion and colonial dominion; the loss of the American colonies; the industrial revolution; the struggle with Napoleon; political reform and the growth of democracy; problems of world politics and imperial consolidation; the Irish question; social, political, and economic reorganization in the twentieth century. Prerequisite, History IX or History II. Second semester at 8:00, M. W. F. 4 hours.

History XI.—The Making of the English Constitution: Early Teutonic institutions; their development in Anglo-Saxon England; the influence of the Christian church; the Norman and Angevin reconstruction; the growth of parliamentary government; subsidence of creative activity and the rise of absolute monarchy. Prerequisite, two years of college history. First semester at 8:00, T. Th. 2 hours. (Not offered in 1913-'14.)

History XII.—The Progress and Growth of the English Constitution: Social reorganization under the Tudors; the increasing activity of Parliament; the struggle against the Stuarts for constitutional principles; the establishment of parliamentary supremacy; the development of cabinet government; the democratization of the constitution. Prerequisite, History XI. Second semester at 8:00, T. Th. 2 hours. (Not offered in 1913-'14.)

History XIII.—The History of Greek Civilization: A review of Oriental civilizations; origin, growth, and spread of Hellenism; the contributions of the Greeks; their influence in the later progress and development of the race. Prerequisite, one year of college history. First semester at 8:00, T. Th. 2 hours.

History XIV.—The History of Our Own Times: Different fields of study will be taken up each year in this course. In 1914 special attention will be directed to our neighbors in North, Central and South America. The instructor, by means of lectures, will offer a review of present day movements in parts of the world other than those under special consideration, such as China, Japan, Africa, Turkey, the Balkan States, Australia, New Zealand, and especially Europe. This course will in-

volve extensive reading on the part of the student. Prerequisite, one year of college history. Second semester at 8:00, T. Th., and at the pleasure of the instructor, a third hour, to be fixed after the organization of the class. 2 hours.

History XV.—The Constitutional History of Rome: The institutions of the Republic; their decline; imperial reconstruction under Augustus. Prerequisite, one year of college history. First semester at 8:00, T. Th. 2 hours. (Not offered in 1913-'14.)

History XVI.—The Teaching of History: This course is designed for the benefit of those who expect to teach History in secondary schools. Students will be admitted to this class only after the consent of the instructor has been secured. Second semester at 8:50, T. 1 hour.

History XVII.—The History of Christianity: The development of the Church and the growth of Christian doctrine from the time of Christ to the present day. Prerequisite, one year of college history. First semester at 8:00, M. W. F. 3 hours. (Not offered in 1913-'14.)

History XVIII.—The Philosophy of History: A survey of the best thought of the past and the present in regard to the interpretation of human history. Students will be admitted to this class only after the consent of the instructor has been secured. Second semester at 8:50, T. 1 hour. (Not offered in 1913-'14.)

History XIX.—Seminar in Historical Method and Bibliography: With special attention to American History. This course is required of all those who major in History. Prerequisite, two years of college history. First semester at 8:50, Th. 1 hour.

History XX.—Seminar in American History: Actual experience in historical research is offered in this course. The class cooperates in the study of not more than two chosen problems in American History. This course is required of all those who major in History. Prerequisite, History XIX. Second semester at 8:50, Th. 1 hour.

NOTE—Students in courses III, IV, VII, VIII, may make but three semester hours credit (instead of four) by not writing the thesis which is required of those who get full credit, but the full tuition for a four hour course will be charged in all such cases. The instructor must be notified within two weeks after the semester opens of the student's intention to not write the thesis; otherwise the student will be expected to complete the full work of the course.

Theses in other courses are required work if assigned.

Advanced students who enroll for courses I, II, V, VI, IX, and X, will be required to do work additional to that expected of Freshmen and Sophomores.

DEPARTMENT OF BIOLOGY.

Horace Gunthorp, Professor.

Wm. Dean McKee, Assistant in Laboratory.

All college students should take courses VII and VIII in this department. For general culture or information, courses I, II, VII, VIII, IX, X and XII are the best. For those contemplating the study of medicine or of dentistry, courses I, II, III, IV, VII, VIII, XIII and XIV are advisable. For agriculture, courses I, II, V, IX, X and XII are good.

Zoology I.—An elementary course: considering the development, habits, structure, physiology and relationships of animals. Representative types of the invertebrates and the frog are studied in the laboratory. Text: Hegner. First semester at 1:20 and 2:15, T. W. Th. F. 4 hours.

Zoology II.—Continuation of Zoology I: which course is a prerequisite. Second semester at 1:20 and 2:15, T. W. Th. F. 4 hours.

Zoology III.—Comparative Anatomy of Vertebrate Animals: The dogfish, the perch and *Necturus* are dissected. Prerequisite, Zoology I and II. First semester at 2:15 and 3:10, T. W. Th. F. 4 hours.

Zoology IV.—Continuation of Zoology III: which is a prerequisite. The turtle, the pigeon and the cat are dissected. Second semester at 2:15 and 3:10, T. W. Th. F. 4 hours.

Zoology V.—General Entomology: Including a survey of the morphology, distribution and behavior of the orders of insects. Special attention is given to the economic side of the subject. Prerequisite, Zoology I and II. First semester at 8:50, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

***Physiology VII.**—Anatomy and Physiology of the Human Body. Text, Martin. First semester at 8:00, T. W. Th. F. 4 hours.

***Hygiene VIII.**—Personal Hygiene, and home and civic sanitation. Second semester at 8:00, T. W. 2 hours.

Botany IX.—An introduction: to the forms and parts of plants, and the way typical plants perform their functions and conform to their environment. First semester, T. W. Th. F. 4 hours. (Not given in 1913-'14.)

Botany X.—Continuation of Botany IX: which is prerequisite. Second semester, T. W. Th. F. 4 hours. (Not given in 1913-'14.)

***Physiography XII.**—A study of the general principles of Physiography. Text, Salisbury. Second semester at 8:50, T. W. Th. F. 4 hours.

Biology XIII.—Advanced work: Students specializing in this department may take advanced work in individual courses, provided they have developed the power of doing high class work under self-direction. Hours to be arranged. First semester. 2 to 5 hours credit, according to the amount and grade of work done.

Biology XIV.—Same as Biology XIII. Second semester.

*No Freshman will be permitted to register in this course.

DEPARTMENT OF MODERN LANGUAGES.

Henry Ward Church, Professor.

German.

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI (Advanced Composition) are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, or IX and X.

Courses I and II are open to seniors, only on condition that they read during the year at least one hundred pages of German in addition to the regular work required of the class.

In all courses in German, translation is reduced to a minimum, in some it is eliminated altogether, thus giving the student ample practice in speaking German.

A club known as Der Deutsche Bund has been organized to promote interest in things pertaining to Germany and the Germans. Its membership is elective and confined to advanced students of German.

German I.—Elementary Course: Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 2:15 and 3:10, M. T. Th. F. 4 hours.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 2:15 and 3:10, M. T. Th. F. 4 hours.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 10:40, M. T. Th. F. 4 hours.

German IV.—Continuation of Course III: Composition, conversation, and reading of classical and modern prose and poetry. Second semester at 10:40, M. T. Th. F. 4 hours.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann und Dorothea." First semester at 1:20, M. Th. 2 hours.

German VI.—Advanced German Composition: Continuation of course V. Second semester at 1:20, M. Th. 2 hours.

German VII.—Schiller: A study of his life and works. One or more of the great classical dramas such as "Wallenstein" or "Die Braut von Messina" are read in class, and collateral readings are required. First semester at 1:20, T. F. 2 hours.

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 1:20, T. F. 2 hours

German IX.—Goethe: A study of his life and works. "Götz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 1:20, T. F. 2 hours. Alternates with Course VII. (Not offered in 1913-'14.)

German X.—Goethe's Faust, Part 1: Lectures, recitations, and collateral readings. Second semester at 1:20, T. F. 2 hours. Alternates with Course VIII. (Not offered in 1913-'14.)

French.

French I.—Elementary Course: Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:50, M. T. Th. F. 4 hours.

French II.—Elementary Course continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:50, M. T. Th. F. 4 hours.

French III.—Continuation of Course II: Review of grammar and syntax. Reading of modern French prose. Continued practice in conversation and composition. First semester at 8:00, M. T. Th. F. 4 hours.

French IV.—Continuation of Course III: Classical and modern readings; conversation and composition. Second semester at 8:00, M. T. Th. F. 4 hours.

French V.—French Drama of the Seventeenth Century: Lectures and recitations. Selected dramas of Corneille, Molière, and Racine. First semester at 9:45 T. Th. 2 hours. (Not offered in 1913-'14.)

French VI.—French Drama of the Eighteenth and Nineteenth Centuries: Lectures and recitations. Selected dramas of Beaumarchais, Voltaire, Hugo, Dumas fils, Rostand, etc. Second semester at 9:45, T. Th. 2 hours. (Not offered in 1913-'14.)

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:40, T. W. Th. F. Prerequisite, two years of college work. 4 hours. *Professor Robinson.*

Philosophy II.—A Study of a Selected Number of the World's Greatest Philosophers through their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume, and Kant, with an outline of the more recent philosophical thought. The materials for student's use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:40, T. W. Th. F. 4 hours. (Not given in 1913-'14.) *Professor Robinson.*

Philosophy III.—A Course in Contemporary Philosophical Thought: The progress of philosophy since Kant will be traced, and special attention will be given to the philosophical idea of John Fiske, William James, Henri Bergson, Rudolph Eucken, and the new realists. Second semester at 10:40, T. W. Th. F. Prerequisite, Philosophy I. 4 hours. *Professor Robinson.*

Education I.—The Principles of Education: A study of the principles of education in the light of child psychology; problems of organization and administration and methods of conducting the recitation. First semester at 9:45, T. W. Th. F. 4 hours. *Associate Professor Maynard.*

Education II.—History of Education in the United States: A study of the History of Education in the United States with special reference to secondary education; a comparative study of secondary education in England, France and Germany. Second semester at 9:45, T. W. Th. F. 4 hours. *Associate Professor Maynard.*

DEPARTMENT OF ORATORY.

Maude Tyree, Instructor.

Oratory I.—Preparatory exercises for muscular development, tone placing and resonance; Shakespeare's and Emerson's Method as applied

to the speaking voice; speech formation, phrasing and gestures; character study and interpretation of literature. Required of all college students. First semester at 10:40 and 1:20, M. T. W. Th. Second semester at 1:20, M. T. W. Th. 4 hours.

Oratory II.—Continuation of Oratory I: tone color and ear training; bodily expression with special reference to dramatic scenes; the history of oratory and the psychological development of expression; sight reading, biblical selections and extemporaneous speaking. Prerequisite, Oratory I. Second semester at 10:40, M. T. W. Th. 4 hours.

DEPARTMENT OF ENGINEERING

Frank William Walsh, Instructor.

Engineering I.—Elements of Drafting: Geometrical constructions; orthographic, isometric and cabinet projections. Lectures on drafting instruments, materials and office methods. **Miller's Mechanical Drafting** First semester, 4 hours.

Engineering II.—Descriptive Geometry: Problems relating to the point, line and plane; generation and classification of lines and surfaces; revolutions, developments and intersections; shades and shadows; planes tangent to the surfaces of single and double curvature; warped surfaces. **Miller's Descriptive Geometry.** Second semester, 4 hours.

DEPARTMENT OF MUSIC.

T. Merrill Austin, Director.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received by any student shall not exceed 8 hours.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week, 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

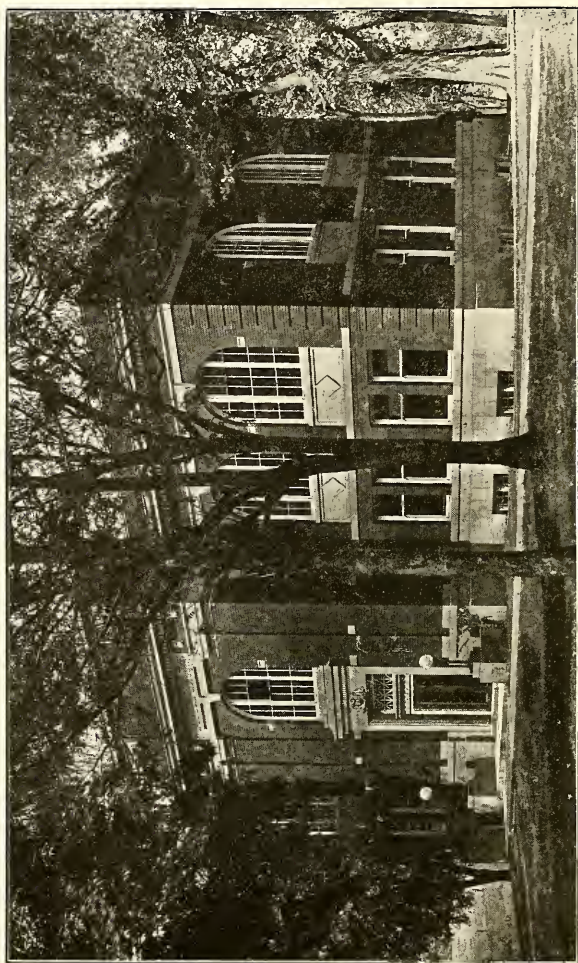
Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.





Carnegie Library.

Preparatory Department.

Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a well-equipped Preparatory Department.

The special object of this department is to prepare students thoroughly for entering College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for college work.

CONTROL.

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

ADVANTAGES.

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work, and other features of the College are open to the pupils of this department.

COURSES OF STUDY.

The preparatory course represents four years of work as outlined in the sections following and fits for college entrance.

1. **Latin.—Elementary Latin:** Pronunciation, inflection and mastery of vocabulary; drill in translation of Latin into English and English into Latin. First semester at 10:40, M. T. W. Th. 4 hours.

2. **Latin.**—A continuation of 1st. Latin in which Latin fables and stories will be read. Second semester at 10:40, M. T. W. Th. 4 hours.

3. **Cæsar.**—The first two books of the Gallic wars with reference to historical and geographical details; review of inflections and the fundamental principles of Latin grammar with special emphasis on the noun, adjective and pronoun; prose composition. First semester at 9:45, T. W. Th. F. 4 hours.

4. **Cæsar.**—Continuation of 1st. Cæsar with emphasis on the verb and indirect discourse; prose composition. Second semester at 9:45, T. W. Th. F. 4 hours.

5. **Cicero.**—Catiline's conspiracy and Cicero's first oration against Catiline with special reference to the political and social conditions of Rome in Cicero's time; study of clauses. First semester at 1:20, M. T. W. Th. 4 hours.

6. **Cicero.**—Second, third and fourth orations against Catiline, thorough drill on the subjunctive mood; prose composition based on text. Second semester at 1:20, M. T. W. Th. 4 hours.

7. **Vergil.**—The Aneid, two books; the life and times of Vergil; mythology and prosody and metrical reading. First semester at 8:50, T. W. Th. F. 4 hours.

8. **Vergil.**—Continuation of 1st. Vergil in which four books are read with special reference to figures of speech. Second semester at 8:50, T. W. Th. F. 4 hours.

Note—Students who present 15 units of work from accredited High Schools may receive college credit for Courses 7 and 8.

Mathematics.

1. **Algebra.**—Fundamental operations, factoring, fractions, simple and quadratic equations, fractional and negative exponents. First semester at 8:50, M. T. W. Th. F. 5 hours.

2. **Algebra.**—Continuation of 1st. Algebra. Second semester at 8:50, M. T. W. Th. F. 5 hours.

3. **Plane Geometry.**—Fundamental definitions and axioms, propositions relating to lines, polygons, circles, etc., with the solution of original exercises. First semester at 1:20, M. T. W. Th. 4 hours.

4. **Plane Geometry.**—Continuation of 1st. Plane Geometry. Second semester at 1:20, M. T. W. Th. 4 hours.

5.—**Solid Geometry.**—Demonstration of Theorems and solution of original problems. First semester at 3:10, M. T. W. Th. 4 hours.

6. **Algebra.**—Special work with quadratic equations, development of logarithms. Second semester at 3:10, M. T. W. Th. 4 hours.

English.

1. **Rhetoric.**—Principles of Rhetoric with special attention to the sentence and paragraph; reading of classics and daily themes. First semester at 9:45, T. W. Th. F. 4 hours.

2. **Rhetoric.**—Continuation of 1st. Rhetoric; classics varied to suit the needs of the class; daily and fortnightly themes. 4 hours.

3. **American Literature.**—History of American literature with extensive reading of classics with the view of development of an appreciation of literature as an expression of life; daily themes. First semester. 4 hours.

4. **American Literature.**—Continuation of 1st. American Literature. Second semester. 4 hours.

5. **English Literature.**—History of English Literature to 1700, based on Pancoast's *English Literature* and Newcomer's *Twelve Centuries of English Prose and Poetry*. First semester at 10:40, M. T. Th. F. 4 hours.

6. **English Literature.**—Continuation of 1st. English Literature, 1700-1900. Second semester at 10:40, M. T. Th. F. 4 hours.

Science.

1. **Physical Geography.**—This is used as an introduction to the study of the Physical Sciences. Second semester at 2:15, M. T. W. Th. 4 hours.

2. **Physics.—Mechanics, Heat:** Recitation and Laboratory work go hand in hand, the specific term for each being determined by the subjects under consideration. Prerequisites, Algebra 1 and 2. First semester at 9:45, M. T. Th. F. 4 hours.

3. **Physics.—Sound, Light, Electricity:** Continuation of 1st. Physics. Prerequisite, Physics 1. Second semester at 9:45, M. T. Th. F. 4 hours.

1. **Physiology.**—A study of the human body by the laboratory method; hygiene and sanitation. Second semester at 1:20, M. T. Th. F. 4 hours.

2. **Botany.**—A study of the structure and life of plants with some attention to the principles of classification and identification of plants by means of a manual. First semester at 1:20, M. T. Th. F. 4 hours.

History and Civics.

1. **Civics.**—A study of the origin and growth of township, city, state and federal government based on Fiske's *Civil Government*. Second semester, 4 hours.

1. **Oriental and Grecian History.**—First semester at 10:40, M. T. W. Th. 4 hours.

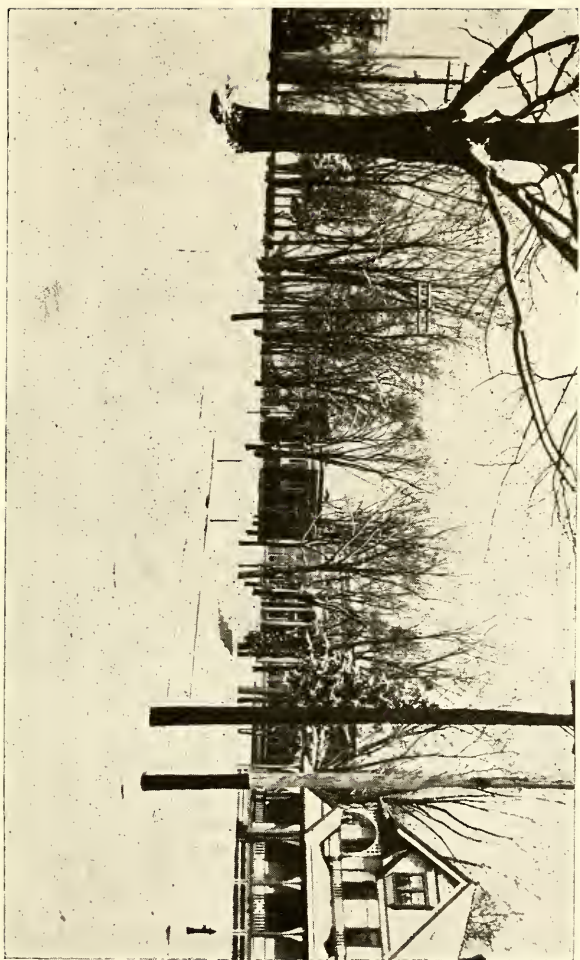
2. **Roman History.**—Prerequisite, Course 1. Second semester at 10:40, M. T. W. Th. 4 hours.

3. **American History, Colonial Period.**—Prerequisite, Course 2. First semester, M. T. W. Th. 4 hours.

4. **American History, National Period.**—Prerequisite, Course 3. Second semester, M. T. W. Th. 4 hours.

SCHEDULE FOR THE PREPARATORY DEPARTMENT.

SEMESTER	LATIN	ENGLISH	MATHEMATICS	HISTORY	SCIENCE	HOURS A WEEK
1st Year I II	Latin 1 (5)	Rhetoric 1		Greek Hist. 1	Physiology	17
	Latin 2 (5)	Rhetoric 2		Roman Hist. 2	Phys. Geog. 2	17
2nd Year I II	Caesar 3	American Literature 3	Algebra 1 (5)	Eng. Hist. 3		17
	Caesar 4	American Literature 4	Algebra 2 (5)	American History 4		17
3rd Year I II	Cicero 5	Eng. Lit. 5	Plane Geometry 3	Civics	Botany	16
	Sallust 6	Eng. Lit. 6	Plane Geometry 4			16
4th Year I II	Virgil 7		Solid Geometry 5		Physics 1	12
	Virgil 8		Advanced Algebra 6		Physics 2	12



Snow-bound.

School of Oratory.

MAUDE TYREE, Director.

The aim of this school is to aid pupils to interpret literature in such a way that it will help them in every branch of college work; to prepare teachers of Elocution and Oratory, and to develop intelligent, natural readers and speakers.

Requirement for Entrance.—The student must be a graduate of a high school or have credits equal to same.

Course of Study.—Courses I and II will be found on page 69 of Catalog.

Course III.

Course III is open to those who have completed Course II.

Voice.—Flexibility of voice and impressionability.

Drama.—The modern drama. Study and presentation of modern plays.

Bodily Expression.—Study of the different agents of bodily expression.

Normal Teaching.—Work, assigned by the instructor. Tennyson, study and interpretation of selected poems.

Story Telling.—Selection of material from fairy tales, legends, Bible stories.

Psychological Development of Expression.—Vol. III. Text.

Sight Reading.—From books selected by the instructor.

Course IV.

Voice.—Quality of tone. Responsiveness of voice to emotion. Resonance. Alternate one semester in the Conservatory.

Drama.—The classical drama. Selected plays from Shakespeare.

Browning.—Study and interpretation of selected poems.

Two courses are offered in the School of Oratory; a teacher's course and a public reader's course.

The Public Reader's Course differs from the Teacher's Course by the omission of Physiology, History of Oratory, Normal Teaching and the addition of extra work in repertoire.

Extra work not classed under Oratory, but required for graduation from the School of Oratory: Two years of English, Psychology, Physiology.

Recitals.—One public recital will be required for graduation.

Each student working for graduation is required to take one private lesson per week the first year and two private lessons, the second year.

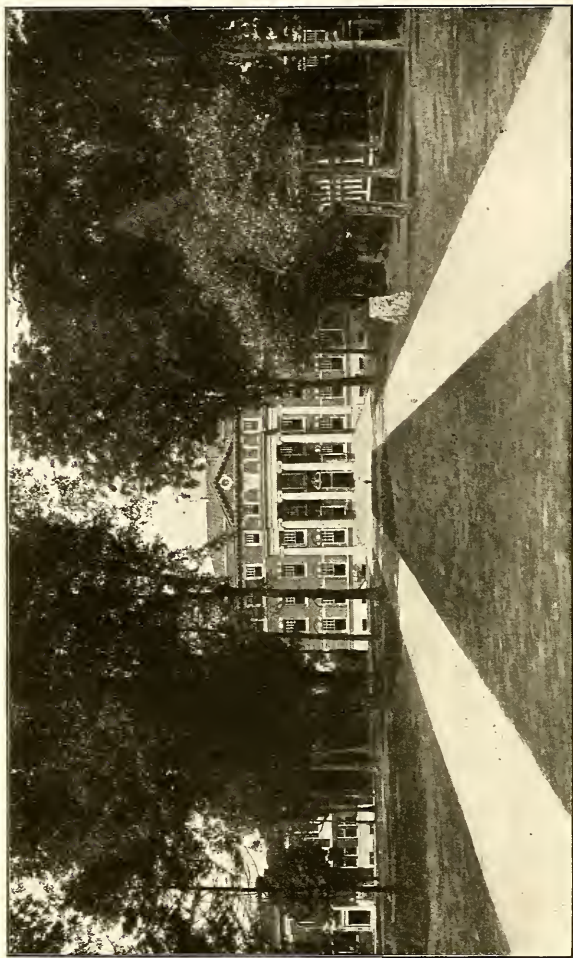
Expenses.

Registration Fee, each semester.....	\$ 1.00
Course I and II (4 times per week) class work.....	8.00
Course III and IV (2 times per week not over ten in class).....	10.00

Private Lessons—

Fifteen lessons, (45 minutes).....	\$12.00
Ten lessons, (45 minutes).....	9.00
Corrective speech work, (30 minutes).....	1.50
Single lessons, (45 minutes).....	1.50

Private lessons lost on account of sickness of the pupil will be made up if the instructor is notified the day previous.



Entrance Way to Monmouth College.

Department of Art.

CLAUDE ALLAN PATTERSON, Instructor.

MARY AGNES NESBIT, Instructor.

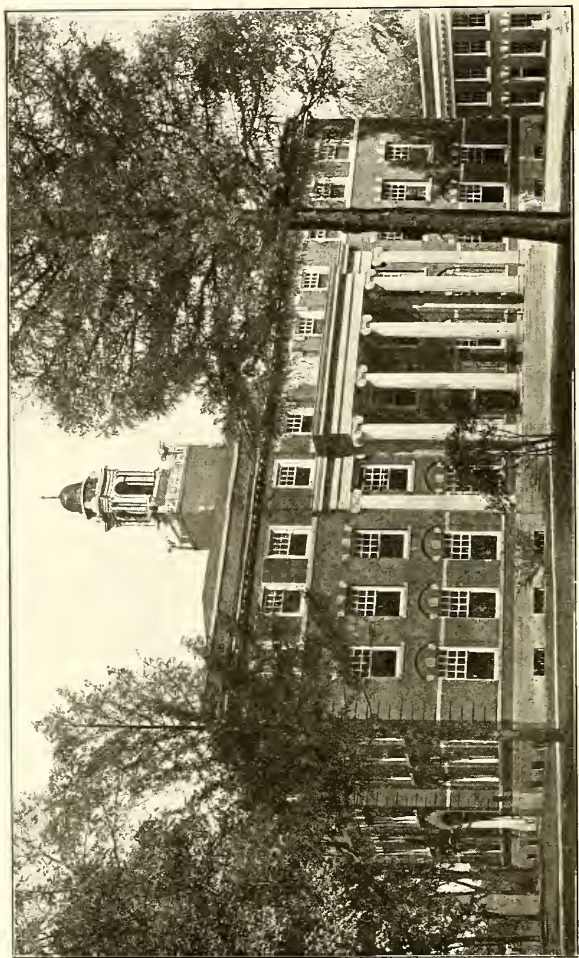
The work of this department is to train the eye and hand and to impart a knowledge of form and color. The methods of instruction are similar to those of leading Art Schools. Students may enter at any time but it will be to their advantage to register at the beginning of the term.

I. Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, perspective drawing, poster making, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are oil, water colors, pastel, pencil, pen and ink and charcoal. *Mr. Patterson.*

II. China Painting: Instruction is given in both conventional and naturalistic china decoration. *Miss Nesbit.*

Expenses.

Drawing and Painting per lesson (2 hours).....	\$.50
China Painting, class lessons (3 hours).....	.75
Private lessons (3 hours).....	2.00



Wallace Hall.

Monmouth College
Conservatory of Music.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.

Teacher of Voice, Organ, Interpretation and History.

EMILY L. THOMAS.

Teacher of Advanced Piano.

KATHARIN FINLEY.

Teacher of Violin and Piano.

MARIE KETTERING.

Teacher of Piano.

THOMAS H HAMILTON.

Teacher of Voice, Harmony, Counterpoint and Composition.

EDNA SMITH.

Teacher of Methods.

COURSES.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teacher's course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in their graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus ad Parnassum), Kessler, Moscheles, Bach (Well tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have thoroughly studied and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin; Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thorough knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligible enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of the

Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach; Special care is taken in forming competent church organists.

VIOLIN.

PREPARATORY.

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Dancla, Hofmann, Kayser, and Metzger are used, also Schradieck scales and book of technique.

COLLEGIATE.

David Violin School, Sevcik Kreutzer, Rode, Rovelli, Fiorillo, Sonatas by LeClair, Tartini and Haendel; concertos by Acolay, Viotti, De Beriot, Bach, Goddard, Mendelssohn.

Selections from the best composers are used throughout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the pupil.

Same requirements as to Piano Course.

THEORY.

HARMONY.

A thorough knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds through all keys.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thorough dissection of Harmonic form.

HISTORY.

The general history of music, showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week through the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students, at a merely

nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 8 hours.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1913-'14

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION		
				FALL TERM	WINTER TERM	SPRING TERM
Mr. Austin-----	Voice or Organ Interpretation History	30 minutes	One	\$18.75	\$12.50	\$13.75
		30 minutes	Two	37.50	25.00	27.50
		20 minutes		23.50	18.50	20.00
		Class	Two	6.00	5.00	5.00
		Class	One	7.00	6.00	6.00
Miss Thomas-----	Piano	30 minutes	One	\$16.50	\$11.50	\$12.50
		30 minutes	Two	33.00	23.00	24.50
		20 minutes	Two	22.50	15.00	16.50
Mr. Hamilton-----	Harmony Counterpoint Private Classes	30 minutes	One	\$15.00	\$10.00	\$11.00
		20 minutes	Two	20.00	13.50	14.75
		60 minutes	Two	12.00	8.00	8.50
Miss Finley-----	Violin	30 minutes	One	\$14.00	\$ 9.00	\$10.00
		30 minutes	Two	28.00	18.00	20.00
		20 minutes or Class	Two	18.25	12.00	13.25
Miss Kettering----- or Miss Finley-----	Piano	30 minutes	One	\$11.25	\$ 7.50	\$ 8.25
		30 minutes	Two	22.50	15.00	16.50
		20 minutes or Class	Two	18.25	12.00	13.25
Mr. Hamilton-----	Voice	30 minutes	One	\$11.25	\$ 7.50	\$ 8.25
		30 minutes	Two	22.50	15.00	16.50
		20 minutes or Class	Two	18.25	12.00	13.25
Miss Smith-----	Methods	30 minutes	One	\$11.25	\$ 7.50	\$ 8.25
		Class; 1 hour, not less than 3	One	8.50	7.00	7.00

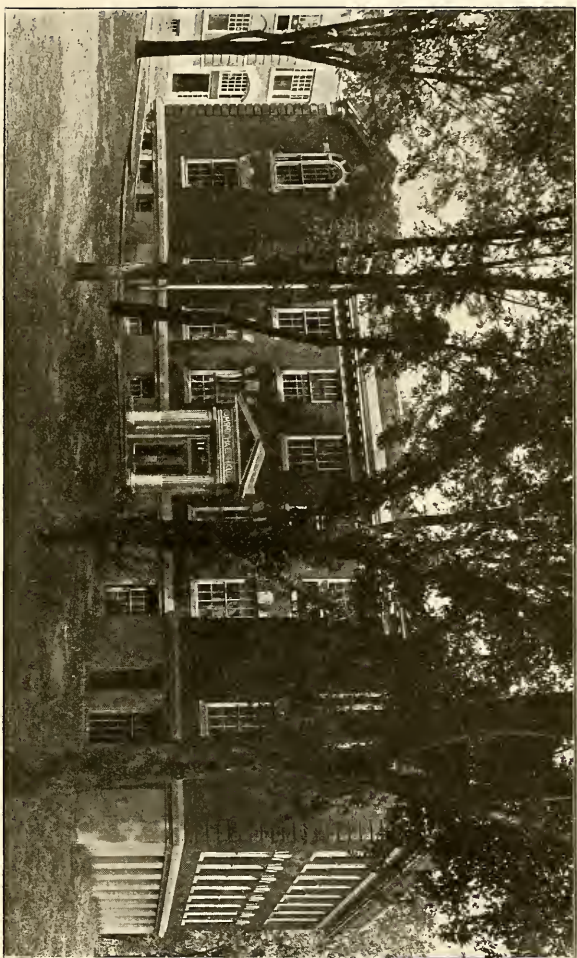
Artist's Course Tickets, \$1.00. Required of all pupils over 12 years of age.

Chorus, whole year, \$2.50.

First or Second Semester, each, \$1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe Organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson will be charged than taken.

The above rates are for lessons by the term, not by single lessons. The Fall Term is 15 weeks long. The Winter Term, 10 weeks and Spring Term, 11 weeks.



J. B. McMichael Science Hall.

Commencement Honors and Degrees Conferred June 13, 1912.

Honorary Degrees.

DOCTOR OF DIVINITY.

Rev. A. T. McDill, Knoxville, Tennessee.

Rev. Wm. M. Story, Monmouth, Illinois.

Rev. Robert Mateer, Wei Hsien, Shantung, China.

POST GRADUATE DEGREES.

James Wallace Baird

Elmer F. Gillis

Roy Augustus Linn

C. Y. Love

Marguerite Wallace

Ellery Hill Westerfield

Graduating Class.

FIRST HONOR CUM LAUDE

Cecil Faye Allen

Ruth Blake

Ross Chappell

Cliff Hamilton

Eva Margaret Irvine

Sarah Ellen Irvine

Mary Beth Jamieson

Ella McCloskey

Anna Sophia McCorkle

Helen Sarella McCorkle

Mary Ethel McQuiston

Thomas Kemp Prugh

FIRST HONOR

Ivy Blaney
Guy Stevenson Hamilton
Josephine Lord
William Torrence Lytle
Edith Jane McFadden
Agnes Mary Parr
William Frank Rosell
Stewart Duffield Swan
Beth Wherry
Cleo White
Victor Dee Work
Minnie McDill Worrell

BACHELOR OF ARTS

Cecil Faye Allen
Glenna Elizabeth Allen
Anna Beatrice Barnes
Lilian May Barnes
Helen Marr Biddle
Ruth Blake
Ivy Blaney
Ross Chappell
Guy Stevenson Hamilton
Eva Magaret Irvine
Sarah Ellen Irvine
William Elmer Jackson
Joel Stewart Jamieson
Mary Beth Jamieson
James Porter Kyle
William Torrence Lytle
Henrietta Helen Lackey
Josephine Lord
James Pollock Lytle
Anna Sophia McCorkle
Helen Sarella McCorkle
Edith Jane McFadden
Ella Gail McCloskey
J. Charles McMillan
Mary Ethel McQuiston
Karl Megchelsen
Leslie Mountford
Florence Munford
Rudolph Hans Nottleman

Agnes Mary Parr
Thomas Kemp Prugh
George Wallace Rhodes
Arthur Wellesly Shultz
Helen Dale Story
Stewart Duffield Swan
Mary Elizabeth Wallace
Beth Wherry
Cleo White
John Kaufman Wonderly
Victor Dee Work
Minnie McDill Worrell

BACHELOR OF SCIENCE

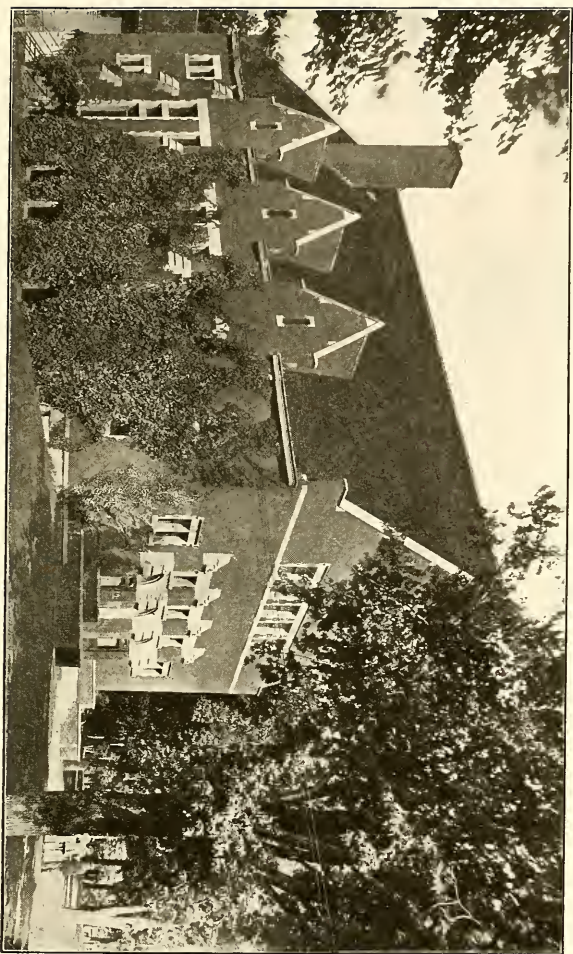
Harry Burkholder
Paul Everet Ferguson
Cliff Hamilton
William Frank Rosell

DIPLOMAS IN MUSIC

Marie Duncan
Myrl Hughes
Gertrude Rankin
Edna Smith

DIPLOMAS IN ORATORY

Henrietta Helen Lackey
Edith McFadden
Halma Milne
Jean Robinson
Iva Watson



Auditorium.

Candidates For Degrees and Diplomas

June 12, 1913.

CANDIDATES FOR THE BACHELOR'S DEGREE.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One Hundred and Twenty-Eight Semester Hours are required for graduation.

BACHELOR OF ARTS

Alexander Campbell Bailey
Lois Eleanor Barnes
Lillian Blayney
Blanche Margaret Brewer
Lulu Ellen Buchanan
Gertrude Ellen Kauffman
Samuel Russell Curry
Harry Glenn Ebersole
Florence Duncan
John Scott Findley
Alta Grace French
Clarence Preston Gibb
Lena Alpha Glass
Evelyn Myrl Hughes
Nancy Tyler Hutchinson
Mary Belle Jamieson
John Jacob Kritzer
Mary Louise Lord
Robert Wilkin McBride
Mary Elizabeth McCoy
William Dean McKee
Mary Lois McMichael
Hugh Holmes McQuiston
Maude Viola Megchelsen
Hugh McQuiston Milne
Edna Kyle Munford

Carl Enfred Person
Marguerite Rhodes
Beula Myrtle St. Clair
Harriet Ellen St. Clair
Fred Constantine Stevens
Mary Lucile Warnock
Harold Blair White
Martha E. Willson

BACHELOR OF SCIENCE

James Henry Curry
John Chauncey Sherrick
Frank Harry Torrence

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Earl W. Vincent, Thesis—"Religious Teaching in the Iowa Public Schools."

Samuel Alvin Work, Thesis—"The Moslem Idea of God."

FOR DIPLOMA IN ORATORY

John Jacob Kritzer

FOR DIPLOMA IN MUSIC

Dorothy Maude Austin
Gertrude Fletcher
George Nicol

Register of Students.

1912-1913.

GRADUATE STUDENTS.

McMillan, Walter Wilson Monmouth
Graduate Students, 1.

SENIORS.

Candidates for the Bachelor's Degree, June 12, 1913.

Name	Address	Major Subject
Bailey, Alexander Campbell	Pittsburg, Pa.	Greek
Barnes, Lois Eleanor	Monmouth	Mathematics
Blayney, Lillian	Monmouth	History
Brewer, Blanche Margaret	Monmouth	English
Buchanan, Lulu Ellen	Monmouth	English
Curry, James Henry	Marissa	Mathematics
Curry, Samuel Russell	Marissa	History
Duncan, Florence Alma	Keota, Iowa	Mathematics
Ebersole, Harry Glenn	Monmouth	Science
Findley, John Scott	Chariton, Iowa	Science
French, Alta Grace	Goldfield, Iowa	English
Gibb, Clarence Preston	Biggsville	Greek
Glass, Lena Alpha	Monmouth	Mathematics
Hughes, Evelyn Myrl	Monmouth	Latin
Hutchinson, Nancy Tyler	Biggsville	English
Jamieson, Mary Belle	Rushville, Ind.	Mathematics
Kauffman, Gertrude Ellen	Valley Falls, Kan.	Latin
Kritzer, John Jacob	Roseville	Sociology
Lord, Mary Louise	Monmouth	Latin
McBride, Robert Wilkin	Monmouth	Latin
McCoy, Mary Elizabeth	Indianola, Iowa	Latin
McKee, William Dean	Winterset, Iowa	Science
McMichael, Mary Lois	Monmouth	English
McQuiston, Hugh Holmes	Monmouth	Science

Megchelsen, Maude Viola	Montrose, Iowa	History
Milne, Hugh McQuiston	Monmouth	Science
Munford, Edna Kyle	Hepburn, Iowa	English
Person, Carl Enfred	Moline	English
Rhodes, Marguerite	Monmouth	Latin
Sherrick, John Chauncey	Monmouth	Science
St. Clair, Beula Myrtle	Monmouth	English
St. Clair, Harriet Ellen	Monmouth	History
Stevens, Fred Constatine	South Haven, Mich.	Greek
Torrence, Frank Harvey	Monmouth	Mathematics
Warnock, Mary Lucile	Little York	Greek
White, Harold Blair	Monmouth	Science
Willson, Martha Emma	College Corner, O.	Mathematics
Seniors, 37.		

JUNIORS.

Those having above sixty-four semester hours of credit who are not candidates for the Bachelor's Degree, June, 1913.

Name	Address	Major Subject
Austin, Dorothy Maude	Monmouth	History
Bailey, Ralph Lawrence	Springfield, O.	Greek
Barnes, Clarence Albert	Viola	English
Beck, Charles John	Pinckneyville	Greek
Blakemore, Esther Elizabeth	Rock Island	Latin
Brown, Myrtle Anna	Cutler	Latin
Campbell, George Edward	Newton, Iowa	Greek
Cleland, DeWitt	Chicago	English
Cooper, William Wirt	Tama, Iowa	Science
Fraser, Ruth Huntley	Cleveland, O.	Latin
Gabby, Ethel Mae	Little York	English
Gillis, Harry Arthur	Garnett, Kan.	English
Hartsock, Helen Weld	Dayton, O.	Latin
Henderson, James Bruce	Miller's Ferry, Ala.	English
Lanphere, Ruth Efnor	Monmouth	Latin
McBane, John Taggart	East Liverpool, O.	English
McConnelee, William	East Peru, Iowa	Greek
McCrery, Paul Reynolds	Greeley, Colo.	Science
McCulloch, William L.	Chula Vista, Cal.	English
McKenzie, Floyd Stanley	Mukwanago, Wis.	Sociology
McLaughlin, Ralph Todd	Arkansas City, Kan.	Greek
Megchelsen, Herbert John	Montrose, Iowa	Sociology
Meloy, John Wilson	Hoopeston	English
Milligan, Adah Elizabeth	Monmouth	History

Montgomery, Hugh Miller	Ewing, Neb.	History
Montgomery, Robert Alfred	Ewing, Neb.	Science
Parr, Anna Crien	Monmouth	Latin
Parr, Pauline	Hamilton, Mo.	History
Pierce, Hazel	Morning Sun, Iowa	English
Ross, Robert Cooke	Monmouth	Latin
Warnock, Ruth	Little York	History
Wasson, Wm. Henry Wilson	Sparta	English
Wherry, Edna Marie	Wyoming, Iowa	English
White, Gail Cathcart	Marrissa	Latin
Juniors, 34.		

SOPHOMORES.

Credits, thirty-three to sixty-four semester hours.

Name	Address	Major Subject
Baird, Harvey Patterson	Merrimack, Wis.	Mathematics
Beall, Allen Lloyd	Media	Science
Bell, Albert Harvey	Greensburg, Pa.	History
Bigger, William Richard	Riverside, Cal.	Science
Buchanan, Dales	Monmouth	Latin
Buchanan, Howard	Monmouth	Science
Carnahan, Eva	Monmouth	Science
Cooper, Mary Elizabeth	Tama, Iowa	Latin
Craig, Margaret Esther	Canon City, Colo.	English
Denniston, Roy Wilson	Newton, Iowa	English
Getty, Robert Lamonte	Burlington, Iowa	English
Graham, Elizabeth	East Dubuque	English
Henderson, Leon	Monmouth	Science
Henderson, Verna Lucile	Monmouth	English
Henry, Ellen Janette	Goldfield, Iowa	Latin
Hensleigh, Lulu Margaret	Clarinda, Iowa	Latin
Joel, Marie	Monmouth	Latin
Johnston, Alma Elizabeth	Columbus City, Iowa	English
Kongable, Clara Belle	Winfield, Iowa	English
Logan, Mary Christine	Greensburg, Ind.	Latin
McGrew, Glen Wason	Fort Morgan, Colo.	Latin
McKnight, Cassius Gray	Chariton, Iowa	Latin
McVey, Georgia	Little York	English
Matson, Wilfred	Monmouth	Latin
Nichol, David Robb	Minden, Neb.	Latin
Ogden, Lena	Mt. Ayr, Iowa	English
Okey, Ruth Eliza	Kirkwood	Science
Parr, Eunice Elvira	Monmouth	English

Pierce, LeRoy	Morning Sun, Iowa	English
Riddell, Robert James	Sparland	Sociology
Simpson, John Ernest	Washington, Iowa	English
Smiley, Raymond Wilson	Pinckneyville	English
Stewart, Carl Russell	Monmouth	Science
Stewart, Frank Samuel	Monmouth	Science
Sykes, Clyde Grant	Monmouth	Science
Thornton, Inez	Monmouth	English
Wagner, Russell Helderman	Dayton, O.	Latin
Warnock, Harper	Little York	English
Welch, Eleanor Weir	Minden, Neb.	History
White, Ralph Hugh	Monmouth	Science
Whiteman, Henry Dean	Biggsville	English
Zinzow, LaRue	Cleveland, O.	History
Sophomores, 42.		

FRESHMEN.

Credits below thirty-three semester hours.

Name	Address	Major Subject
Acheson, John Matthews	Washington, Iowa	English
Bailey, Margaret A.	Table Grove	History
Brady, Bruce Bates	Monmouth	History
Braiden, Bryant	Rochelle	Mathematics
Brayfield, Harry	Pinckneyville	English
Briggs, Edith Estella	Viola	English
Brown, Anna Gertrude	Monmouth	English
Burkholder, James Ralph	Monmouth	Science
Campbell, Evelyn	Morning Sun, Iowa	Mathematics
Chapel, Bert Valentine	Cedar Rapids, Iowa	English
Cowick, Grace	Monmouth	English
Cunningham, Robert	Mt. Pleasant, Pa.	History
Currier, Mildred	Monmouth	English
Davison, Cora	Tama, Iowa	Latin
Dougherty, Miriam	Monmouth	Mathematics
Dunbar, Eva Lois	Oberlin, Kan.	English
Eddy, Henry	Clarion, Iowa	English
Edgerton, Lillian	Hanover	History
Fackler, Harry Lee	Moline	History
Foster, Max	Alden, Mich.	English
Foster, Samuel Reid	Alexis	Mathematics
Fowler, Lois Pauline	Monmouth	English
French, Carroll Eiker	Monmouth	History
French, Mary Ellen	Houston, Texas	English

Galloway, Agnes Anna	Reinbeck, Iowa	English
Gardiner, Innes	Reinbeck, Iowa	History
Gibson, Mary	Washington, Iowa	English
Gibson, Oscar Harry	Dana, Ind.	History
Gilmore, Bernice Margery	Aledo	Mathematics
Graham, Margaret Ruth	Monmouth	English
Graham, Robert Hugh	Monmouth	Science
Graham, Wilmer Trumbull	Morning Sun, Iowa	Science
Hardin, Clara Marie	Monmouth	English
Hastings, Edna	Piper City	English
Hastings, Henry	Sparland	Greek
Hastings, Myrtle	Sparland	English
Hawk, Faith	Chicago	English
Holbrook, Harold Fremont	Bath, Maine	English
Humbert, Clinton	Monmouth	Science
Jeffrey, Estella Margaret	Vinton, Iowa	English
Johnson, Carrie Ellen	Monmouth	English
Joiner, Jessie	Monmouth	English
Kelly, Harold	Albia, Iowa	Science
Lanphere, Fern	Kirkwood	English
Lawrence, Harriet Luva	Monmouth	English
Lilja, Anna Mary	Columbus Junction, Ia.	Latin
McAttee, Lela	Viola	Mathematics
McBride, Ralph	Monmouth	Science
McCain, Eleanor Elizabeth	Chicago	English
McCain, Evelyn	Lenox, Iowa	English
McCain, Mary Elizabeth	Lenox, Iowa	English
McConnell, Harold Harper	Monmouth	English
McCoy, James	Princeton, Ind.	Mathematics
McCrary, Martha Jean	Pittsburg, Pa.	History
McElhinney, James Hoy	Washington, Iowa	English
McFarland, Dora	Aledo	Mathematics
McKelvey, Sibyl	Alexis	English
McKinnon, Earle	Monmouth	Mathematics
McLaughlin, Mildred Ruth	Washington, Iowa	Latin
McMichael, David McDill	Monmouth	English
McQuiston, Marion	Monmouth	Science
Marsh, Gordon	Monmouth	Science
Martin, Howard Hanna	Little York	English
Matthews, Harvey Fisher	Washington, Iowa	English
Miller, Georgia	Clearfield, Iowa	English
Miller, Lucile	Washington, Iowa	English
Nash, Mary Grace	Minden, Neb.	English
Neilson, George Glenn	Monmouth	Science

Ogilvie, Mary	Birmingham, Iowa	English
Orr, Lulu Rose	Columbus Junction, Ia.	English
Patterson, Claude Allen	Des Moines, Iowa	English
Pinkerton, Mary	Monmouth	English
Porter, Warren Leslie	Stanwood, Iowa	English
Powell, Ervin Doddridge	Monmouth	English
Ramsey, Jane	Garner, Iowa	English
Rankin, Drue	Monmouth	Mathematics
Schrenk, Walter Theo	Golconda	English
Scroggs, Edna	Idaville, Ind.	English
Senseman, Harold	Monmouth	Science
Schulz, Malcolm	Ames, Iowa	Science
Stewart, Hazel Faris	Washington, Iowa	English
Stewart, Howard	Monmouth	Latin
Stine, Ralph Westbrook	Paxton	Science
Teare, Robert Cable	Monmouth	English
Thornton, Susan	Monmouth	Science
Vaughn, Florence May	Wyoming, Iowa	Latin
Warfield, Clark	Monmouth	Science
Wells, Alberta	Marrissa	English
White, Laura Elizabeth	Coulterville	English
White, Thomas Marshall	Somonauk	English
Willson, Ruth	College Corner, Ohio	English
Wylie, William Arnott	Washington, Iowa	English
Freshmen, 92.		

PREPARATORY DEPARTMENT.

One hundred and twenty semester hours are required to complete the Preparatory Department.

Name	Address
Allison, Bessie Porter	Stronghurst
Beard, Howard	Viola
Britton, Orville	Viola
Buckley, Robert Dale	Monmouth
Caldwell, Nelle Elizabeth	Amoret, Mo.
Gibbs, Minnie Edith	Greenview
Hanley, Helen	Monmouth
Hill, Sylvia Ferne	Morning Sun, Iowa
Joel, Jessie Emilia	Monmouth
King, William Robert	Monmouth
Lloyd, Bessie Eleanor	Sterling, Kan.
McClelland, Orpha	Alexis
McClenahan, Stella	Greeley, Colo.

McCullough, William B.	Monmouth
McElwain, Mabel Crooks	Coal Valley
Martin, Grace	Little York
Maynard, Lora	Mt. Vernon, Mo.
Megchelsen, Sadie Nancy	Montrose, Iowa
Miller, Catherine	Hanna City
Miller, Walter Porter	Hanna City
Mudd, Rolla	Stronghurst
Paul, Lolia	Washington, Iowa
Richardson, Perry Franklin	Washington, Iowa
Self, Otto Fleet	Philadelphia, Pa.
Spears, Lois Helen	Stronghurst
Spicer, Lucile	Monmouth
Teare, Lawrence	Monmouth
Terry, Lena	Viola
Walters, Truie Fay	Monmouth
Warnock, Genevieve	Little York
Preparatory, 30.	

CONSERVATORY OF MUSIC.

Name	Address
Abbey, Mrs. Jeannet	Kirkwood
Acheson, John	Washington, Iowa
Allison, Bessie Porter	Stronghurst
Anderson, Zora	Tulare, Cal.
Armstrong, Myra	Kirkwood
Ashenhurst, Frank	Viola
Austin, Dorothy	Monmouth
Austin, Merrill	Monmouth
Bailey, Margaret	Table Grove
Bailey, Ralph	Springfield, O.
Baird, Harvey	Merrimac, Wis.
Barnes, Clarence	Viola
Barnum, Mrs. L. E.	Monmouth
Beard, Howard	Viola
Beard, William	Monmouth
Beck, Charles	Pinckneyville
Bell, Albert	Greensburg, Pa.
Bell, William Porter	Keithsburg
Bishop, Clara	Monmouth
Bishop, Helen	Piper City
Bishop, Madge	Broken Bow, Neb.
Bishop, Ruth	Monmouth

Boyd, Katherine	Monmouth
Bouton, Lena	Youngstown
Brewer, Vern	Monmouth
Brown, Anna	Monmouth
Brown, Dorothy	Monmouth
Buchanan, Dales	Monmouth
Buchanan, Lulu	Monmouth
Buck, Dorothy	Monmouth
Buckley, Jessie	Monmouth
Burnett, John Jr.	Monmouth
Calhoun, Jean	Summerfield, Kan.
Campbell, Gertrude	Monmouth
Campbell, John	Monmouth
Capron, Kieth	Kirkwood
Carnahan, Eva	Monmouth
Christopher, Agnes	Monmouth
Church, Henry W.	Monmouth
Church, Mrs. Henry	Monmouth
Cleland, DeWitt	Chicago
Crabbe, Guy	Monmouth
Crane, Beth	Kirkwood
Cunningham, Kendall	Monmouth
Curtis, Maude	Cameron
Curry, Samuel	Monmouth
Dains, Nellie	Monmouth
Day, Carroll	Monmouth
Daymude, Marie	Monmouth
Denniston, Roy	Newton, Iowa
DeVinney, Una	Monmouth
Duncan, Mrs. Elsie	Monmouth
Duncan, Florence	Keota, Iowa
Duncan, Marie	Monmouth
Eby, Ruth	Monmouth
Edgerton, Lillian	Hanover
Ewing, Gertrude	Monmouth
Finley, Katherine	Monmouth
Findley, Scott	Gibson, Iowa
Fletcher, Gertrude	Smithshire
Foland, Maude Krollman	Monmouth
Foster, Mary	Alexis
Foster, Samuel	Monmouth
Fowler, Lois	Monmouth
French, Catherine	Monmouth
French, Elizabeth	Monmouth

French, Isabell	Monmouth
French, Mary	Houston, Texas
French Mildred	Monmouth
Gabby, Ethel	Little York
Gardiner, Innes	Reinbeck, Iowa
Gates, Elsie	Rice Lake, Wis.
Gibb, Clarence	Biggsville
Gibb, Oleva	Biggsville
Gibbs, Minnie	Greenview
Gilmore, Stella	Aledo
Glass, Edna	Monmouth
Glass, Martha	Monmouth
Graham, Ruth	Monmouth
Graham, Robert	Monmouth
Gridley, Maude	Monmouth
Hamilton, Thomas	Monmouth
Hanna, Mae	Monmouth
Hanson, Mrs. Arbor	Monmouth
Hardin, Clara	Monmouth
Hartman, Lillian	Monmouth
Hastings, Edna	Idaville, Ind.
Hawcock, Emory	Monmouth
Hegelstein, Ruby	Monmouth
Henderson, Bruce	Miller's Ferry, Ala.
Henderson, Leon	Monmouth
Henderson, Verna	Monmouth
Henry, Ellen	Goldfield, Iowa
Hickman, Helen	Monmouth
Hill, Fern	Marsh, Iowa
Hogue, Calvin	Monmouth
Holloway, Roberta	Monmouth
Hood, Clifford	Monmouth
Hubbard, Willis Jr.	Monmouth
Huey, Gertrude	Galesburg
Hughes, Ada Bailey	Monmouth
Hughes, Gail	Monmouth
Hughes, Myrl	Monmouth
Hughes, Royal	Monmouth
Humbert, Clinton	Monmouth
Hutchinson, Nancy	Biggsville
Irey, Lillian	Monmouth
Irvine, Ellen	Monmouth
Jamieson, Beth	Monmouth
Jayne, Nell	Monmouth

Johnson, Carrie	Monmouth
Johnson, Katherine	Monmouth
Johnston, Alma	Columbus City, Iowa
Joiner, Jessie	Monmouth
Keedle, Ida	Monmouth
Kettering, Helen	Monmouth
Kettering, Marie	Monmouth
King, Robert	Monmouth
Komatsu, Takashi	Monmouth
Lanphere, Glenn	Kirkwood
Lanphere, Hazel	Kirkwood
Lanphere, Ruth	Monmouth
Law, Helen	Monmouth
Long, Fern	Monmouth
Long, Mary Gail	Monmouth
Lloyd, Bessie	Sterling, Kan.
Lucas, Ruth	Monmouth
McCain, Eleanor	Chicago
McCain, Elizabeth	Lenox, Iowa
McCain, Evelyn	Lenox, Iowa
McClelland, Orpha	Alexis
McCoy, Clyde	Monmouth
McCoy, Mrs. Clyde	Monmouth
McCrory, Jean	Pittsburg, Pa.
McCulloch, William	Chula Vista, Cal.
McElhinney, James	Washington, Iowa
McGrew, Glen	Fort Morgan, Colo.
McKee, Dean	Winterset, Iowa
McKelvey, Sibyl	Alexis
McKenzie, Mayfred	Mukwanago, Wis.
McKnight, Cassius	Chariton, Iowa
McLaughlin, Janice	Monmouth
McLaughlin, Mildred	Washington, Iowa
McLaughlin, Ralph	Arkansas City, Kan.
McMichael, Lois	Monmouth
McMichael, David	Monmouth
McQuiston, Marion	Monmouth
McVey, Georgia	Little York
Mackey, Minnie	Monmouth
Mann, Belle	Alexis
Martin, Grace	Little York
Megchelsen, Sadie	Montrose, Iowa
Meloy, John	Hoopeston
Merrideth, Bessie	Monmouth

Merrideth, Harold	Monmouth
Merrideth, Jeanette	Monmouth
Miller, Catherine	Hanna City
Miller, Lucile	Washington, Iowa
Misener, Gertrude	Monmouth
Morris, Florence	Seaton
Mudd, Rolla	Stronghurst
Nichol, David Robb	Minden, Neb.
Nicol, George	Little York
Neilson, Muriel	Monmouth
Notson, Elsie Ruth	Table Grove
Oaks, Helen	Kirkwood
Ogden, Lena	Mt. Ayr, Iowa
Pape, Mary Louise	Kirkwood
Parsons, Francis	Little York
Patterson, William	Monmouth
Paul, Lolita	Washington, Iowa
Pearson, Jennie	Monmouth
Pease, Harriet	Kirkwood
Peterson, Alfred	Monmouth
Phelps, Ruth	Monmouth
Pierce, Hazel	Morning Sun, Iowa
Pierce, LeRoy	Morning Sun, Iowa
Pinkerton, Mary	Monmouth
Porter, Nelle	Monmouth
Quinby, Margaret	Monmouth
Radford, Lawrence	Monmouth
Ramsey, Birdie	Monmouth
Rankin, Gertrude	Monmouth
Reynolds, Marie	Smithshire
Rezner, Myra	Kirkwood
Ricketts, Elizabeth	Kirkwood
Ricketts, Henry	Kirkwood
Richey, Esther	Monmouth
Richey, Evelyn	Monmouth
Robb, Zelma	Little York
Robertson, Nelle	Monmouth
Robinson, Ina	Monmouth
Ross, Robert	Monmouth
Schnurr, John	Monmouth
Scott, Marjorie	Monmouth
Scroggs, Eva	Idaville, Ind.
Searles, Minnie	Monmouth
Sickmon, Pearl	Monmouth

Sharp, Lee	Monmouth
Shugart, Melba	Little York
Smith, Chester	Monmouth
Smith, Edna	Monmouth
Smith, Glenn	Monmouth
Spicer, Lucile	Monmouth
Stevens, Fred	South Haven, Mich.
Stewart, Albert	Monmouth
Stewart, Madge	Monmouth
Stewart, Margaret	Monmouth
Stewart, Wylie	Monmouth
Stewart, Mrs. Wylie	Monmouth
Stine, Ralph	Paxton
Story, Russell	Monmouth
Story, Mrs. Russell	Monmouth
Teare, Lawrence	Monmouth
Teare, Martha	Monmouth
Terry, Lena	Viola
Terry, Lillian	Viola
Thomas, Emily	Monmouth
Thornton, Inez	Monmouth
Thornton, Susan	Monmouth
Troxel, Harriet	Monmouth
Vaughn, Florence	Wyoming, Iowa
Ventress, Ward	Monmouth
Waddell, Mrs. Emma	Monmouth
Walker, Esther	Monmouth
Walters, Marie	Seaton
Weakly, Bertha	Monmouth
Weed, Katherine	Monmouth
Welch, Dorothy	Little York
Wells, Bertha	Marissa
Wherry, Marie	Wyoming, Iowa
White, Anna Lee	Viola
White George	Monmouth
White, Glenn	Monmouth
White, Katherine	Monmouth
White, Thomas	Somonauk
Willson, Ruth	College Corner, O.
Wilson, Lena	Monmouth
Wise, Annie	Monmouth
Woods, Ellen	Monmouth
Woods, Gertrude	Monmouth

Conservatory of Music, 241.

PRIVATE ORATORY.

Name	Address
Allison, Bessie	Stronghurst
Angstadt, Daphne	Monmouth
Beal, George	Monmouth
Brown, Myrtle	Cutler
Buchanan, Dales	Monmouth
Buchanan, Howard	Monmouth
Burkholder, James	Monmouth
Campbell, Evelyn	Monmouth
Cooper, Mary	Tama, Iowa
Curry, James	Monmouth
Dougherty, Miriam	Monmouth
French, Carroll	Monmouth
Graham, Elizabeth	East Dubuque
Graham, Ruth	Monmouth
Graham, Charles	Monmouth
Greer, Nellie	Monmouth
Gibson, Harry	Dana, Ind.
Gilmore, Bernice	Aledo
Hardin, Clara	Monmouth
Hawk, Faith	Chicago
Henderson, Bruce	Miller's Ferry, Ala.
Henderson, Verna	Monmouth
Henry, Ellen	Goldfield, Iowa
Hensleigh, Lulu	Clarinda, Iowa
Jayne, Nellie	Monmouth
Kritzer, John	Roseville
Lewis, Norine	Monmouth
Lloyd, Bessie	Sterling, Kan.
Lord, Mary	Monmouth
McBride, Robert	Monmouth
McKee, Dean	Winterset, Iowa
McKelvey, Sibyl	Alexis
McMichael, David	Monmouth
McVey, Georgia	Little York
Miller, Georgia	Clearfield, Iowa
Moore, Verne	Monmouth
Ogden, Lena	Mt. Ayr, Iowa
Parr, Eunice	Monmouth
Patterson, Claude	Des Moines, Iowa
Pease, Gretchen	Monmouth
Pierce, Hazel	Morning Sun, Iowa
Simpson, John	Washington, Iowa

Stevenson, Ailsie	Monmouth
Stewart, Carl	Monmouth
Stewart, Frank	Monmouth
Stewart, Howard	Monmouth
Wells, Alberta	Marissa
Wherry, Marie	Wyoming, Iowa
White, Elizabeth	Monmouth
White, Harold	Monmouth
White, Ralph	Monmouth
Oratory, 51.	

ART DEPARTMENT

Name	Address
Anderson, Zora	Tulare, Cal.
Buchanan, Lulu	Monmouth
Burkholder, James	Monmouth
Cage, Minnie	Monmouth
Chapel, Bert	Cedar Rapids, Iowa
Dains, Nellie	Monmouth
Duncan, Florence	Keota, Iowa
Ewing, Gertrude	Monmouth
Galloway, Agnes	Reinbeck, Iowa
Glendenning, Jessie	Monmouth
Glendenning, Margaret	Monmouth
Glendenning, Mrs. Robert	Monmouth
Glenn, Ruth	Monmouth
Hanson, Esther	Cameron
Hanson, Minnie	Cameron
Holloway, Roberta	Monmouth
Irvine, Eva	Monmouth
Johnson, Gertrude	Monmouth
Marshall, Vera	Monmouth
Matson, Helma	Monmouth
Messick, Mrs. W. R.	Monmouth
Nesbit, Ella	Monmouth
Norman, Edith	Monmouth
Osman, Margaret	Monmouth
Parker, Carrie	Monmouth
Pearson, Esther	Monmouth
Randolph, Louise	Macomb
Shellenberger, Harriett	Monmouth
Sickmon, Florence	Monmouth
Smith, James	Monmouth
Stevenson, Mary	Monmouth

Teare, Dorothy	Monmouth
Torrance, Katherine	Monmouth
Torrance, Mabel	Monmouth
Torrance, Margaret	Monmouth
Tresham, Leota	Monmouth
Wagner, Russell	Dayton, O.
Art Department, 38.	

Summary of Enrollment.

Graduate Students.....	1
Seniors	37
Juniors	34
Sophomores	42
Freshmen	92
Total in College Department.....	206
Preparatory	30
Private Oratory.....	51
Conservatory	241
Art	38
<hr/>	
Duplicates	566
	138
<hr/>	
Net Total	428

SUMMARY BY SEX IN CLASSES.

Graduate Students.....	Men	1	Women	0
Seniors	Men	16	Women	21
Juniors	Men	20	Women	14
Sophomores	Men	24	Women	18
Freshmen	Men	44	Women	48
Total in College Department.....	Men	105	Women	101
Total in Preparatory Department.....	Men	10	Women	20

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Choral Society.....	98
Counterpoint	1
Harmony	18
History	12
Interpretation	10
Voice	97
Methods	3
Organ	3
Piano	103
Violin	14

GEOGRAPHICAL ENUMERATION IN COLLEGE AND
PREPARATORY.

Alabama	1
California	3
Colorado	4
Illinois	135
Indiana	5
Iowa	55
Kansas	5
Maine	1
Michigan	2
Missouri	3
Nebraska	5
Ohio	8
Oklahoma	1
Pennsylvania	5
Texas	1
Wisconsin	2
Total	<hr/> 236

Alumni Association

of Monmouth College

OFFICERS OF THE GENERAL ASSOCIATION.

Elected June 12, 1912, for term of two years.

President—Rev. S. J. Kyle D. D. '72.

Vice President—Prof. Russell Story A. B. '04.

Recording Secretary—Minerva Wallace A. B. '88.

Corresponding Secretary—Rev. J. H. Brown, D. D., '62.

Treasurer—Bert Cowick, A. B., '10.

Trustees—J. H. Hanley, A. M., '85, O. S. French, B. S., '87, Mrs. W. J. Buchanan, A. M., '82, Mrs. J. J. Milne, A. M., '82.

Finance Committee—Rev. N. H. Brown, D. D., '60, J. Ross Hanna, A. M., '75, Judge J. W. Clendenin, B. S., '94.

Honorary Degrees.

The following have received the degree attached to their names:

Rev. John Scott, D. D.*	Monmouth, 1861
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. Wm. Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo., 1864.
O. N. Stoddard, LL.D	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.*	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosca, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressly, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClaire, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Oregon, 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.
Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.

*Deceased.

Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed. J. Hamilton, D. D.	Hanover, 1877.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL.D.	
Weslyan University.	Bloomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Haines, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.	College Springs, Iowa, 1884.
Albert McCalla, Ph.D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchinson, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.
Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.

*Deceased.

- Miss Martha Harger, A. M.
 Rev. H. F. Wallace, D. D.
 Rev. E. S. McKittrick, D. D.
 Rev. C. D. Trumbull, D. D.
 Rev. D. S. Littell, D. D.
 H. H. Robinson, A. M.
 Rev. Wm. Harvey, D. D.*
 Rev. Wm. T. Moffett, D. D.
 Dr. S. G. Stewart, A. M.
 Rev. J. T. McCrory, D. D.*
 Prof. Joseph Gordon, Ph. D.*
 Rev. Thomas McCague, D. D.
 Rev. J. D. Rankin, D. D.
 Rev. Joseph Calhoun, D. D.*
 Dr. R. J. Anderson, A. M.
 Attorney J. M. Nevin, A. M.
 Rev. John S. McKee, D. D.*
 Prof. Alice Winbigler, A. M.
 Rev. J. R. Alexander, D. D.
 Rev. G. W. Hamilton, D. D.
 Rev. Charles Blanchard, D. D.
 Rev. William A. Spaulding, D. D.
 Rev. Thomas Park, D. D.
 Rev. John T. Chalmers, D. D.*
 Rev. Johnston C. Calhoun, D. D.
 Rev. J. M. Hamilton, D. D.
 Rev. Nathan H. Brown, D. D.
 Rev. Franklin P. Berry, D. D.
 Rev. William S. McClure, D. D.
 Pres. Enoch Albert Bryan, LL.D.
 Rev. Joseph G. Kennedy, D. D.
 Rev. Samuel J. Kyle, D. D.
 Rev. Peter Swan, D. D.*
 Rev. John E. Wishart, D. D.
 Mrs. Rebecca Killough Stetson,
 A. M.
 John F. Wallace, LL. D.
 Theo. P. Shontz, LL. D.
 Charles E. Magoon, LL. D.
 Hugh R. Moffet, A. M.
 Samuel R. Boyd, A. M.
 Alice Patterson, A. M.
 Duncan F. McEacheron, Litt. D.
 Minnesota, 1888.
 Siloam Springs, Ark., 1889.
 Pasadena, Cal., 1889.
 Morning Sun, Iowa, 1890.
 Pittsburg, Pa., 1890.
 Chicago, Ill., 1890.
 Cairo, Egypt, 1891.
 Akansas City, Kan., 1891.
 Topeka, Kan., 1892.
 Pittsburg, Pa., 1892.
 Jacksonville, 1892.
 Omaha, Neb., 1893.
 Wilksburg, Pa., 1893.
 Burlington Junction, Mo., 1893.
 New York, 1893.
 Pittsburg, Pa., 1893.
 Butler, Pa., 1894.
 Monmouth, 1894.
 Assiut, Egypt, 1895.
 Cadiz, Ohio, 1896.
 President Wheaton College, 1896.
 Seattle, Wash., 1897.
 Allegheny, Pa., 1898.
 Charlotte, N. C., 1892.
 Summerfield, Kan.
 Monmouth, 1900.
 Monmouth, 1902.
 Los Angeles, Cal., 1902.
 Xenia, Ohio, 1902.
 Pullman, Wash., 1902.
 Allegheny, Pa., 1904.
 Biggsville, 1904.
 Traer, Iowa, 1904.
 Xenia, Ohio, 1904.
 Auburn, Me., 1904.
 New York City, 1905.
 New York City, 1905.
 Washington, D. C., 1905.
 Monmouth, 1906.
 Monmouth, 1906.
 Topeka, Kan., 1906.
 Topeka, Kan., 1906.

*Deceased.

- Mary A. Blood, Litt. D.
D. Craig Stewart, D. D.
James Wilson, D. D.
James G. Hunt, D. D.
John A. Burnett, D. D.
Thomas C. Pollock, D. D.
J. F. Jamieson, D. D.
William Wallace, D. D.
Joseph Kyle, LL. D.
John McNaugher, LL. D.
R. G. Ferguson, LL. D.
Robert J. Grier, LL. D.
Silas W. Porter, LL. D.
Richard E. Sloan, LL. D.
Delos P. Phelps, LL. D.
R. W. McClaughry, LL. D.
R. A. Hutchinson, D. D.
W. W. Logan, D. D.
Gertrude M. Duff, A. M.
Myrtle L. Renwick, A. M.
W. S. Lindsey, A. M.
Mary L. Ross, A. M.
Hon. W. W. Stetson, LL. D.*
Major R. E. Stewart, LL. D.*
Charles F. Wishart, D. D.
W. J. Reid, D. D.
W. H. Patterson, D. D.
A. I. Young, D. D.
William McKinney, A. M.
Rev. Charles M. Fisher, D. D.
Rev. Issac Vance, D. D.
Rev. William P. White, D. D.
David M. Graham, LL. D.
J. Ross Hanna, LL. D.
McKenzie Cleland, LL. D.
Rev. Edward M. Cligan, D. D.
Rev. A. T. McDill, D. D.
Rev. W. M. Story, D. D.
Rev. Robert Mateer, D. D.
- Chicago, 1906.
Salem, N. Y., 1906.
Belfast, Ireland, 1906.
Tanta, Egypt, 1906.
Monmouth, 1906.
Philadelphia, Pa., 1906.
Des Moines, Iowa, 1906.
Parker, S. D., 1906.
Xenia, Ohio, 1906.
Allegheny, Pa., 1906.
New Wilmington, Pa., 1906.
Monmouth, 1906.
Topeka, Kan., 1906.
Phoenix, Arizona, 1906.
Chicago, 1906.
Leavenworth, Kan., 1906.
Pittsburg, Pa., 1907.
Washington, D. C., 1907.
Winterset, Iowa, 1907.
Warren, 1907.
Topeka, Kan., 1907.
Santa Anna, Cal., 1907.
Auburn, Me., 1908.
Braddock, Pa., 1908.
Pittsburg, Pa., 1909.
Pittsburg, Pa., 1909.
Princeton, Ind., 1909.
Lisbon, Ohio, 1909.
Northport, L. I., 1910.
South Pasadena, Cal., 1910.
Belfast, Ireland, 1910.
Albany, Ore., 1910.
Chicago, 1910.
Monmouth, 1911.
Chicago, 1911.
Walla Walla, Wash., 1911.
Knoxville, Tenn., 1912.
Monmouth, 1912.
Shantung, China, 1912.

*Deceased.

DEGREES PRO MERITO.

A. M.

Rev. J. J. Thompson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. deVlieger*	Chorlton-cum-Hardy, England, 1900
Prof. Everett Slater McClelland	New York City, 1904.
Wm. B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kan., 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGary	Sparta, 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Iowa, 1908.
W. C. Davidson	Emporia, Kan., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.
Homer M. Campbell	Madisonville, Ohio, 1910.
Ross Hume	Springfield, Ohio, 1910.
W. Durward Howie	Greenfield, Iowa, 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.
Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.
James Wallace Baird	Mansourah, Egypt, 1912.
Elmer F. Gillis*	Hanover, 1912.
Roy Augustus Linn	Los Angeles, Cal., 1912.
Rev. C. Y. Love	Janesville, Wis., 1912.
Marguerite Wallace	Sioux City, Iowa, 1912.
Ellery Hill Westerfield	Omaha, Neb., 1912.

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FORMS OF BEQUESTS.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$.....or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$.....to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.



